

**Bharati Vidyapeeth  
(Deemed to be University), Pune**

**School of Distance Education**

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<b>Assignment No.</b>	<b>2</b>	<b>Name of the Assignment Setter:</b>		<b>Mrs. Deepali Awasare</b>	
<b>Course:</b>	<b>B.A.</b>	<b>Class:</b>	<b>S. Y.</b>	<b>Semester:</b>	<b>IV</b>

<b>Subject:</b>	<b>A- 413 English S2 - Understanding PoetryII</b>
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**Q.1) Attempt ANY ONE of the Following (1000 Words) (10)**

- a) Explain in detail the main aspects of Victorian poetry. Give examples from the poems in your course.
- b) What are the important features of Modern poetry? Give examples from the poems in your course.

**Q.2) Attempt ANY TWO of the Following (800 Words) (10)**

- a) Sketch the character of Sweeney. State the metaphors and similes used by Eliot to describe him.
- b) What does 'Byzantium' represent in the poem 'Sailing to Byzantium'?
- c) How has Robert Frost used the fork in the road as a metaphor?
- d) Explain the central idea of the poem 'Ulysses'.

**Q.3) Write Short Notes on (ANY TWO) (10)**

- a) Speaker of the poem 'I, too, sing America'
- b) Imagery in Dover Beach
- c) Form, style and meter in My Last Duchess.
- d) Literary devices with examples from the poems in your course. (Hyperbole, Allusion, extended metaphor, Euphemism and irony)