

**BHARATI VIDYAPEETH**  
**(DEEMED TO BE UNIVERSITY), Pune**  
**School of Distance Education**  
**M.A. Semester- I (CBCS-2018 Course)**

**PGENG 11: Literature in English from 1550 to 1832 - I**

Assignment No.	<b>1</b>	Name of the Teacher		<b>Dr. V. A. Rankhambe</b>	
Course	<b>2018 Course</b>	Class	<b>M.A. English</b>	Semester	<b>I</b>

Sr.No	ASSIGNMENT - I	Mark
<b>Q. 1</b>	<b>Attempt any one of the Following :</b>	<b>(10)</b>
A)	Write a note on Metaphysical Poetry.	
B)	Discuss chief characteristics of Elizabethan Age with reference to major writers.	
<b>Q. 2</b>	<b>Critically appreciate any TWO of the following:</b>	<b>(10)</b>
A)	'On His Blindness'	
B)	'A Valediction: Forbidden Mourning'	
C)	'The Good Morrow'	
<b>Q.3</b>	<b>Attempt any TWO of the Following :</b>	<b>(10)</b>
A)	Moll Flanders as a Picaresque Novel	
B)	Moll's life story	
C)	'The Lamb' & 'The Tyger'	

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Assignment No.	<b>1</b>	Name of the Teacher		<b>Dr. R. S. Zirange</b>	
Course	<b>2018 Course</b>	Class	<b>M.A. English</b>	Semester	<b>I</b>

<b>Subject: Introduction to the Study of English Language - I</b>		
Q.1	Attempt any One of the following:	(10)
A)	Write in detail on Noun Phrase.	
B)	Discuss English suffixation in details.	
Q.2	Attempt any Two of the following:	(10)
A)	Write a detailed note on Derivational and Inflectional suffixes in English.	
B)	Elaborate in detail on the seven types of meaning discussed by Leech.	
C)	Discuss in detail various lexical relations.	
D)	Write on the elements of clause with suitable examples.	
Q.2	Write short-note on any Two of the following:	(10)
A)	Blending	
B)	Difference between pure vowels and Diphthongs	
C)	Adjective Phrase	
D)	The simple sentence	

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Course	<b>2018 Course</b>	Class	<b>M.A. English</b>	Semester	<b>I</b>

<b>Subject: English Language and Literature Teaching - I</b>		
Q.1	Attempt any One of the following:	(10)
A)	Discuss the interrelation between language acquisition and language learning.	
B)	Explain the terms 'curriculum' and 'syllabus'.	
Q.2	Attempt any Two of the following:	(10)
A)	Explain the cognitive theory of language learning.	
B)	Comment on the basic skills of language?	
C)	What is the role of dictionary reading in language learning?	
D)	How psychologists have always exerted on education and language learning?	
Q.3	Write short-note on any Two of the following:	(10)
A)	Language teaching	
B)	Behaviouristic theory of language learning	
C)	Principles of the direct method of teaching language	
D)	The mechanics of implicature	

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Course	<b>2018 Course</b>	Class	<b>M.A. English</b>	Semester	<b>I</b>

<b>Subject: Linguistics and Stylistics - I</b>		
Q.1	Attempt any One of the following:	(10)
A)	What is language? What are various characteristics of the language?	
B)	Explain the differences between periodic and loose sentence structure giving suitable examples.	
Q.2	Attempt any Two of the following:	(10)
A)	Comment on the Supra-segmental/ Prosodic features of language.	
B)	Distinguish between 'content words' and 'function words'	
C)	Write a note on the phoneme and its classification.	
D)	What are the types of clauses? Explain with suitable examples.	
Q.3	Write short-note on any Two of the following:	(10)
A)	Competence and performance	
B)	Lexical cohesion	
C)	Free direct speech and free indirect speech	
D)	Rules regarding the word stress	

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**PostColonial Literature - I**

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Course	<b>2018 Course</b>	Class	<b>M.A. English</b>	Semester	<b>I</b>

Sr.No	ASSIGNMENT - I	Mark
<b>Q. 1</b>	<b>Attempt any one of the Following :</b>	<b>(10)</b>
A)	Write a note on 'Postcolonial Issues in Performance'.	
B)	Discuss the form and genre of the PostColonial Literature.	
<b>Q. 2</b>	<b>Attempt any TWO of the following:</b>	<b>(10)</b>
A)	Critically examine how Ngugi Wa Thiango' establishes that colonization is achieved by planting inferiority in the minds of the colonized.	
B)	Attempt a note on 'Mau Mau Movement'.	
C)	Ngugi Wa Thiango's as a critique of Capitalism.	
<b>Q.3</b>	<b>Attempt any TWO of the Following :</b>	<b>(10)</b>
A)	<i>The Grass is Singing</i> describes the racial politics between whites and blacks in Rhodesia. Explain.	
B)	The Marital Life of Mary & Dick.	
C)	Write a note on the character sketch of Charlie Slatter.	