

LIST OF PROJECT TOPICS FOR PAPER NO-1.

- 1.The sui generis protection to the plant varieties: farmer's rights v. breeder's rights, an international perspective.
2. Biotechnology patenting, difference between USA and Indian Perspective.
3. The role of IPR in protection of Biodiversity in international overview.
4. Biotechnology patents and the problem of non-obviousness, a global perspective.
5. Pharmaceutical patenting in India-problem of public access to health.
6. Patenting software related inventions: trends in UK and US.
7. Patent policy and medical procedures: is there any justification for granting of patents?
8. A study of patent system in India in the light of the Patent Cooperation Treaty.
9. The effectiveness of the remedies for copyright infringement, a global concern.
10. International developments relating to protection of Traditional knowledge.
- 11.Traditional knowledge and patent issues: with reference to Basmati, Neem, Turmeric, and Golden rice.
12. Trade dress protection-comparative study of US and Indian position.
- 13.The recognition of service marks as protectable marks-Indian law and US experience.
- 14.Enforcement of Intellectual Property Rights with particular reference to the border Security Measures.
- 15.Traditional knowledge protection through the existing copyright regime-experience in US, Australia and India.

Patent related project topics PAPER NO. 2

1. The sui generis protection to the plant varieties: farmer's rights v. breeder's rights.
2. Biotechnology patenting and bio-diversity protection: resolving conflict.
3. . The role of IPR in protection of Biodiversity.
4. . Biotechnology patents and the problem of non-obviousness.
5. Pharmaceutical patenting in India-problem of public access to health.
6. Patenting software related inventions: trends in UK and US.
7. Patent policy and medical procedures: is there any justification for granting of patents?
8. . Exhaustion of rights and parallel imports.
9. . Novelty as criteria of patentability-study of UK, US and INDIAN Position.
10. Conceptual issues in patenting of life forms.

Copyright related projects topics PAPER NO. 3

1. Software protection: International instruments and trends.
2. Cable television and copyright owners.
3. Emerging trends in Digital copyright law.
4. Critical analysis of Napster case and post-Napster developments.
5. Protection of multimedia works under the copyright regime.
6. Doctrine of “work for hire” under the copyright law: a critical survey of U.K., US and Indian cases.
7. Compulsory licensing under copyright law: a study of its impact on music rights.
8. The relevance of Idea-Expression dichotomy under copyright law in the context of computer programs.
9. The concept of “originality” under the copyright law-study of judicial response
10. Academic research and copyright issue.
11. Private home recording of musical works.
12. Joint Authorship of copyright works.
13. ‘Right To Communication TO Public’ and ‘Reproduction Right’ In The Digital Age
14. Significance of performer’s rights in the copyright regime.

LIST OF PROJECT TOPICS FOR PAPER NO. 4

1. Protection of Well Known Trademarks: safeguard against registrability of identical or similar trademarks.
2. Indian Trade Mark Law: Compliance with the TRIPs.
3. Lord Diplock's dictum in Advocaat case: A study of controversial issues and latest trends in Passing off cases.
4. A critical examination of the Uniform Domain Name Dispute Resolution Policy.
5. Visual and phonetic similarity of Trademarks-study of judicial trends in India.
6. Critical overview of the effect of non-use of trademarks.
7. Contributory infringement and secondary liability for TM infringement.
8. The Territoriality rule of Trademarks in a world without borders: A critical study.
9. Protection through 'geographical indications' and protection through 'certification trademarks' International and national trends.
10. An analysis if the infringement of trademark by comparative advertising.
11. Remedies against trademark infringement: are civil remedies effective?
12. Registration and licensing of Trademarks: limitations on transfer of goodwill.
13. Critical analysis of the authorship of films: European Commission proposals and effects
14. Concept of trading on Trademarks.
15. Registration of Shape of Goods as Trademarks and / or design.
16. Concept Of 'Deceptive Similarity' Under Trademarks Law.
17. Secondary meaning / acquired distinctiveness as criteria for trademark protection.
18. cybersquatting and trademark issues –uniform Domain Resolution Policy.