

Attempt any two assignments from each subject.

Programme: B. A - I Subject:

Compulsory English

Assignment 1

Summarise Milton's feelings in the sonnet "How soon Hath Time" 10

What is the central idea of the poem "The Education of the Nature?"

Assignment 2

What does Nehru expect from his letters 10

What will hero-worship lead us to?

Assignment 3

Write short notes on **Any Two** of the following: 10

- a) What is the theme of the poem 'Strange Meeting'?
- b) What is the central idea of the poem 'Unknown Citizen'?
- c) What led to Galileo's downfall?
- d) Explain the moral of the story 'The owl who was God'.

Subject: Economics (G-1)

Assignment 1

Describe the economic transformation during the British colonial rule. 10

What are the effects of overpopulation?

Assignment 2

Explain the role of agriculture in the Indian economy. 10

Discuss the industrial development during planning period.

Assignment 3

Write short notes on **Any Two** of the following: 10

- a) What are the objectives of institutional land reforms?
- b) What are the problems of small – scale industries?
- c) Discuss the problems of agricultural and rural credit.
- d) Explain the role of public sector enterprises in Indian industrialization.

Subject: Geography (G-1)

Assignment 1

Explain the nature and scope of the Physical Geography 10
Explain Wagner's Theory of Continental Drift.

Assignment 2

Explain the general structure of the Ocean Floor with diagram 10
Explain the factors affecting Salinity of the Sea Water with examples.

Assignment 3

Write short notes on **Any Two** of the following: 10

- a) 'U' shaped valley
- b) Global Warming
- c) Biological Weathering
- d) Delta region
- e) Pot holes
- f) Oceanic Deep

Subject: Sociology (G-1)

Assignment 1

What is sociology? Discuss 10

Explain the general features of society

Assignment 2

Importance of Socialization 10

State the types of social processes.

Assignment 3

Write short notes on **Any Two** of the following: 10

- a) Corruption
- b) Social norms
- c) Social groups
- d) Social unity
- e) Problems of population
- f) Social disorganization
- g) Social change

Subject: Political Science (G-1)

Assignment 1

Explain various types of Sovereignty 10

Define the term 'Political Theory'

Assignment 2

Theory of Divine Origin of State 10

Explain concept 'Justice'

Assignment 3

Write short notes on **Any Two** of the following: 10

- a) Economic Equality
- b) Traditional authority
- c) Mahatma Gandhi's concept of Religion
- d) Meaning of Globalization
- e) Definition of Democracy
- f) Recall
- g) Pluralism

Subject: Optional English (G-1)

Assignment 1

Write a note on the poetry as a form of literature stating different types

10

OR

Express the sense of horror and fantasy in 'The Monkey's Paw'

Assignment 2

Write a note on essential elements of One-act play

10

OR

Write a short note

- a) Two incidents of Professor's absentmindedness
- b) The humour in 'My Financial Career'

Assignment 3

Write short notes on **Any Two** of the following:

10

- a) The types of Interests and the people related with it
- b) The bus conductor in 'All about a dog'
- c) Dramatic Essay
- d) Character sketch ' Aunt Beryl'

विषय: मराठी

स्वाध्याय क्रमांक: १

(१०)

- १) एक तत्त्वचिंतन कवी म्हणून 'आरती प्रभूंच्या' कवितेची वैशिष्ट्ये सांगा.
- २) कष्टकरी कामगार वर्गाचे दुःख कवी 'नारायण सुर्वे' यांनी कवितेमधून कसे मांडले आहे ते स्पष्ट करा.

स्वाध्याय क्रमांक:२

(१०)

- १) 'दिवाकर कृष्णांच्या' कथेचे स्वरूप आणि वैशिष्ट्ये तुमच्या शब्दात स्पष्ट करा.
- २) 'अंगणातला पोपट' या कथेची मध्यवर्ती कल्पना सांगून आशय सौंदर्य स्पष्ट करा.

स्वाध्याय क्रमांक:३ (टिपा लिहा)

(१०)

- १) तुमच्या महाविद्यालयामध्ये झालेल्या वार्षिक पारितोषिक समारंभाचे वृत्तपत्रासाठी वृत्त संपादन / वृत्तांत लेखन करा.
- २) क्रीडा पुरस्कार मिळालेल्या खेळाडूंची मुलाखत घ्या.
- ३) निबंध / वक्तृत्व कार्यशाळेचे वृत्तांत लेखन करा.
- ४) कृषिमित्र पुरस्कार मिळालेल्या शेतक-यांची मुलाखत घ्या.



BHARATI VIDYAPEETH DEEMED UNIVERSITY

PUNE

कार्यात्मक प्रश्न
(केवल दो प्रश्नों के उत्तर दें)

प्रत्येक प्रश्न 10 अंक

- प्रश्न 1. समस्त द्वारा प्रतिपादित काव्य हेतुओं का विस्तारपूर्वक वर्णन कीजिए।
- प्रश्न 2. चालाकार की दृष्टि से ध्वनि के कितने भेद होते हैं? विश्लेषण कीजिए।
- प्रश्न 3. पंडित जयनाथ द्वारा प्रतिपादित आनंद की कालियों का विस्तृत रूप से वर्णन कीजिए।
- प्रश्न 4. 'नाट्यरसाः स्मृताः। सर्वात्प्राहकं हि शास्त्रमितिन्द्रायाचेन नाट्य एष रसा न लोके इत्यर्थः। काव्यं च नाट्यं मेवा' कथन की सार्थकता सिद्ध कीजिए।
- प्रश्न 5. 'अन्धताभिधानवाद' का विस्तृत रूप से वर्णन कीजिए।
- प्रश्न 6. श्लेष अलंकार को स्पष्ट करते हुए उसके भेदों का विस्तृत रूप से विवेचन कीजिए।
- प्रश्न 7. न्यायमूलक अलंकार और गूढार्थ प्रतीति मूलक अलंकारों का विश्लेषण कीजिए।
- प्रश्न 8. काव्य में छंदों के उपयोग एवं महत्व का वर्णन कीजिए।
- प्रश्न 9. स्वरूप की दृष्टि से काव्य के भेदों का वर्णन कीजिए।
- प्रश्न 10. मुकाफकाव्य परंपरा का विस्तृत विवेचन कीजिए।