

Attempt any two assignments from each subject.

BA-II

Subject: Compulsory English

Assignment 1

Attempt any two of the following **10**

1. The fate of the young lover in 'The Lady or the Tiger'
2. Rosemary Fell
3. The end of the story, 'The Letter'

Assignment 2 **10**

Attempt any one of the following

- i) Write a paragraph on 'Health is Wealth'
- ii) You are supposed to be the Regional Manager of a multinational company. Prepare a report based on your survey for starting new office in your city.

Assignment 3

Correct the following sentences: **10**

- i) I have been heard a strange noise.
- ii) The Principle is wanting to speak to you.
- iii) The train will have left before we reach the station.
- iv) Each of the sisters are smart.
- v) The Parliament have chosen its leader.

Subject: Geography (G-2)

Assignment 1

Attempt any two of the following

10

1. Explain nature and scope of human geography
2. Describe the adaptation of natural hazards in respect to the modern society.
3. Explain the human life style of modern society.
4. Discuss the geographical distribution of Gond and enlist their physical characteristics.

Assignment 2

10

Attempt any two of the following

1. Bhill
2. National integration
3. Cold region and human life
4. Language and culture
5. Evaluation of mankind
6. Recent changes in human life

Assignment 3

Attempt any two of the following

10

1. Explain the growth of population in India
2. Effect of migration
3. Death rate
4. Man as a resource
5. Sex ratio

Subject: Political Science Indian Administration (G-2)

Assignment 1

Attempt any two of the following

10

1. Discuss functions of Cabinet Secretariat.
2. Explain main jurisdictions of Supreme Court of India.
3. Examine Legislative powers of President of India.
4. Examine Mughal period administration.

Assignment 2

10

Attempt any two of the following

1. Vice- President of India
2. Council of Ministers
3. Main functions of National Development Council
4. Judicial Review

Assignment 3

Attempt any two of the following

10

1. Explain main powers and functions of Governor.
2. Explain main functions of Legislative Council
3. Examine main functions of Zilla Parishad
4. Explain organizational structure of Legislative Council

Subject: Sociology (G-2)

Foundation of Sociological Thought

Assignment 1

Attempt any two of the following **10**

1. Explain the nature of sociological theory
2. Enumerate the main features of sociological study.
3. State the need of sociological study.
4. Discuss the nature of Industrial Revolution.

Assignment 2 **10**

Answer any two of the following:

1. 'Social Solidarity' Discuss.
2. 'Suicide' according to Durkheim.
3. 'Authority' Discussed by Pareto.
4. 'Capitalism' according to Karl Marx.

Assignment 3

Write short notes on any two of the following **10**

1. Meaning of classical sociological theory
2. Contribution of A. R. Desai in Sociology
3. Classless society – Marxian view
4. Durkheim's views on religion
5. Sociology of knowledge

Subject: Economics (S-1)

Micro Economics

Assignment 1

Attempt any two of the following

10

1. State and explain in brief Law of Diminishing Marginal Utility.
2. What do you mean by Elasticity of Demand? How is it measured?
3. Explain the nature and scope of Micro Economics.
4. Explain in brief basic Economic Problems.

Assignment 2

10

Attempt any two of the following

1. Properties of Indifference Curve
2. Role of Price Mechanism
3. Law of Variable Proportions
4. Determinants of Supply
5. Limitations of Micro Economics

Assignment 3

Attempt any two of the following

10

1. Explain in brief Marginal Productivity Theory of Distribution.
2. What are the features of Monopolistic Competition?
3. Discuss the Classical Theory of Interest.
4. What are the types of Monopoly?

Subject: Economics (S-2)

Macro Economics

Assignment 1

10

Attempt any two of the following

- i) What are the objectives of Macro Economics Policy?
- ii) Explain the nature and scope of Macro Economics.
- iii) What is the meaning of National Income? How it measured?

Assignment 2

10

Attempt any two of the following

- i) Effective Demand
- ii) Autonomous and Induced Investment
- iii) Classical theory of Full employment

Assignment 3

Attempt any two of the following

10

- i) What do you mean by Balance of Trade and Balance of Payment? What are the components of Balance of Payment?
- ii) Explain flexible exchange rate system
- iii) What are the sources of Growth?

Subject: Economics (G-2)

Money Banking and Public Finance

Assignment 1 **10**

Attempt any two of the following

1. What are the functions of Reserve Bank of India?
2. Distinguish between Money and Near Money.
3. Explain the evolution of Central Bank of India.
4. Explain the process of multiple credit creation by banks.

Assignment 2 **10**

Attempt any two of the following

1. Indian currency system
2. Inflation and Deflation
3. Co-operative banks
4. Limitations of Monetary policy
5. Phillip's Curve

Assignment 3

Attempt any two of the following **10**

1. What are the characteristics of a good tax system?
2. Sources of public revenue
3. Private finance
4. Taxable capacity
5. Effects of public expenditure

Subject: English (S-1): Indian English Literature

Assignment 1

10

Attempt any two of the following

- i) Character sketch of Jamadar Tukaram Shinde
- ii) Rahim Khan's relationship with his family.
- iii) Comment on the title of the story, 'Karma'.

Assignment 2

10

Attempt any two of the following

- i) The theme of the poem 'Transformation'
- ii) Indian Summer
- iii) Marriage

Assignment 3

Attempt any two of the following

10

- i) Raju as a tourist guide
- ii) Marco' attitude towards his life
- iii) The ending of the novel The Guide

Subject: English (S-2): Understanding Poetry

Assignment 1

Attempt any one of the following

10

What are the characteristic features of modern poetry? Give suitable examples

Or

Discuss Ballad' as a form of poetry providing suitable example.

Assignment 2

10

Attempt any one of the following

Discuss the characteristics features of sonnet with reference to the sonnets you have studied.

Or

Discuss the characteristics features of ode as a form of poetry with reference to the odes that you have studied.

Assignment 3

Attempt any two of the following

10

1. The sense of humour as depicted in 'Go and Catch a Falling Star'
2. Wordsworth as a nature poet.
3. Poetic Devices used in 'Blow, Blow, Thou Winter Wind'
4. 'Under the Greenwood Tree' as a song

Subject: English (G-2): Introduction to the Study of Language

Assignment 1

Attempt any two of the following

10

1. Any four definitions of language
2. Language is human
3. Back vowels in English
4. Class – changing suffixes
5. Semantics

Assignment 2

10

Give a labeled morphological analysis of the following words:

1. urbanisation
2. classification
3. writing-tables
4. misunderstanding
5. multinational

Assignment 3

Make stress and intonation of the following utterances:

10

1. Listen to me carefully (angry command)
2. Can you come early? (Polite request)
3. He is strong. (but not health)
4. It's raining now. (definite)
5. Have a good day. (cheerful good wishes)

विषय: मराठी : साहित्यस्वाद (जी - २)

सूचना: पुढीलपैकी कोणतेही दोन स्वाध्याय सोडवा

स्वाध्याय क्रमांक: १

गुण:१५

- प्र.१) 'आत्मचरित्र' म्हणजे काय, ते सांगून मराठीतील स्त्रियांच्या आत्मचरित्र लेखनाची परंपरा लिहा.
किंवा
'आत्मचरित्र' या वाङ्मय प्रकारचे स्वरूप स्पष्ट करा

प्र.२) पुढीलपैकी कोणतीही एक टीप लिहा

गुण: ५

- अ) विद्याधर पुंडलिकांचा लेखनप्रवास
आ) मराठी साहित्यातील स्त्री विनोदकार
इ) 'नवी झुळूक' मधील वातावरण

स्वाध्याय क्रमांक: २

गुण :१५

- प्र.१) विनोद म्हणजे काय, ते सांगून विनोदाचे प्रकार सांगा?
किंवा

विनोद हा स्वतंत्र वाङ्मय (साहित्य प्रकार) आहे काय?

प्र.२) पुढीलपैकी कोणतीही एक टीप लिहा.

गुण: ५

- अ) रागिणी पुंडलिक: एक लेखकपत्नी
आ) रागिणी पुंडलिक यांची शैली
इ) 'नवी झुळूक' मधील विनोदाची वैशिष्ट्ये

स्वाध्याय क्रमांक: ३

गुण :१५

- प्र.१) 'लेखक पत्नीचे आत्मचरित्र या दृष्टीने 'साथसंगत' चे परीक्षण करा .
किंवा

'नवी झुळूक' मधील मानवी स्वभावाचे विविध नमुने कसे आढळतात.

प्र.२) पुढीलपैकी कोणतीही एक टीप लिहा.

गुण: ५

- अ) रागिणी पुंडलिक यांच्या व्यक्तिमत्त्वाचे विशेष.
आ) विनोद : एक वाङ्मय प्रकार
इ) 'साथसंगत' या शीर्षकाची समर्पकता

Hindi (S-1)



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कार्यात्मक प्रश्न
(केवल दो प्रश्नों के उत्तर दें)

प्रत्येक प्रश्न - 10 अंक

- प्रश्न 1. हिंदी साहित्य के उदय की पृष्ठभूमि का विवेचनात्मक अध्ययन कीजिए।
- प्रश्न 2. हिंदी साहित्य के इतिहास के विभिन्न कालों के नामकरण संबंधी विवादों पर चर्चा कीजिए।
- प्रश्न 3. आदिकाल के गद्य साहित्य का परिचय देते हुए आदिकालीन साहित्य की विशेषताओं पर प्रकाश डालिए।
- प्रश्न 4. भक्तिकाल में निर्गुण और सगुण धार की रचनाओं के अलावा हुई अन्य रचनाओं की विवेचना कीजिए।
- प्रश्न 5. भक्तिकाल में निर्गुण संत कवियों के योगदान पर चर्चा कीजिए।
- प्रश्न 6. मध्यकालीन समाल में नारी की स्थिति को भक्त कवियों ने अपने काव्य में किस प्रकार चित्रित किया है? विवेचना कीजिए।
- प्रश्न 7. भक्त कवियों द्वारा अपनी रचनाओं के लिए किस प्रकार की भाषा अपनाई गई? उदाहरण देते हुए उत्तर दीजिए।
- प्रश्न 8. रीति की अवधारणा स्पष्ट करते हुए रीतिकाल्य की विभिन्न काव्यधाराओं का वर्णन कीजिए।
- प्रश्न 9. रीतिकालीन साहित्य को उस समय की राजनीतिक परिस्थितियों ने किस प्रकार प्रभावित किया? विश्लेषण कीजिए।
- प्रश्न 10. रीतिबद्ध तथा रीतिमुक्त कवियों के अभिव्यंजना शिल्प का तुलनात्मक अध्ययन कीजिए।

Hindi (S-2)



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कार्यात्मक प्रश्न
(केवल दो प्रश्नों के उत्तर दें)

प्रत्येक प्रश्न - 10 अंक

- प्रश्न 1. 'काव्य एक दैवीय प्रेरणा है जो हृदय से स्वतः प्रस्फुटित होती है' - कबीर के संदर्भ में कथन की सार्थकता सिद्ध कीजिए।
- प्रश्न 2. 'पद्मावत में इतिहास और कल्पना का योग है' - कथन की विस्तृत रूप से विवेचना कीजिए।
- प्रश्न 3. मसनवी शैली का अभिप्राय स्पष्ट करते हुए पद्मावत में इस शैली के प्रयोग का उदाहरण सहित वर्णन कीजिए।
- प्रश्न 4. सूरदास के काव्य में वर्णित लोक संस्कृति की विस्तृत विवेचना कीजिए।
- प्रश्न 5. भक्ति के साधन और साध्य दोनों रूपों की उदाहरण सहित व्याख्या कीजिए।
- प्रश्न 6. "तुलसीदास ने अपने काव्य में स्वान्तः सुखाव और परान्तः सुखाम्य की उक्ति को महत्व प्रदान किया है" इस कथन की सार्थकता को सिद्ध कीजिए।
- प्रश्न 7. तुलसीदास जी के काव्य में प्रयुक्त विविध काव्य शैलियों को विस्तृत विवेचना कीजिए।
- प्रश्न 8. "नहिं पराग, नहिं मधुर मधु, नहिं विकास इहिं काल।
अली कली ही सौ बंध्यौ, आगे कौन हवाल।।"
बिहारी द्वारा रचित इस दोहे ने राजा जयसिंह पर क्या प्रभाव डाला? वर्णन कीजिए।
- प्रश्न 9. घनानंद की प्रेम विषयक विशेषताओं का विस्तारपूर्वक वर्णन कीजिए।
- प्रश्न 10. 'भूषण का युद्ध वर्णन अत्यंत ही सजीव एवं स्वाभाविक है' - आप इस मत से कहां तक सहमत हैं?