

**BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY), Pune
School of Distance Education
M.A. Semester- II (CBCS-2018 Course)**

PGENG 25: b) Linguistics and Stylistics – II

Sr.No	ASSIGNMENT - I	Mark
Q. 1	Attempt any one of the Following :	(10)
A)	What are the points of difference between the poetic language and ordinary language?	
B)	What are the principles and functions of language?	
Q. 2	Write short-note on any one of the following:	(05)
A)	Dramatic Dialogues and Ordinary Conversations	
B)	Deviation as a poetic license	
	ASSIGNMENT - II	
Q.1	Attempt any one of the Following :	(10)
A)	Explain the types and Deixis and their functions.	
B)	Discuss 'Semantic Deviation' as an important aspect of stylistic analysis of poetry.	
Q.2	Write short-note on any one of the following	(05)
A)	Use of Turn-taking and Adjacency Pairs in dramatic dialogues	
B)	Dimensions of stylistic analysis	