

**Attempt any two assignments from each subject.**

**Programme: M.A.-English-II**

**Subject: Literature in English (1832- 1980)**

**Assignment 1**

**Attempt any of the following**

**10**

Write a note on W.B. Yeats use of images and symbolism in Sailing to Byzantium and The Second Coming.

**Or**

Write a critical appreciation of Sylvia Plath's Daddy

**Assignment 2**

**Attempt any two of the following**

**10**

- a) Character of Padma
- b) Alienation in Waiting for Godot
- c) Allegory in The Lord of the Flies

**Assignment 3**

**Attempt the following**

**10**

- a) Piggy's glasses
- b) Jack's hunting
- c) Character of Alison

**Subject: English Language and Literature Teaching**

**Assignment 1**

**Attempt any One of the following**

**10**

- a) Write a detailed note on the techniques of teaching reading skill.
- Or
- a) Discuss the differences of language acquisition and language learning.

**Assignment 2**

**Attempt the following**

**10**

Write short note on Any two of the following

- i) The use of computer in ELLT
- ii) Adjectives
- iii) A poem of your choice

**Assignment 3**

**Attempt any Two of the following**

**10**

- a) The terms: approaches, methods and techniques.
- b) Characteristics of a good test
- c) Teaching language through literature

**Subject: Contemporary Critical Thoughts**

**Assignment 1**

**Attempt any two of the following**

**10**

- a) Longinus' concept of 'the sublime'
- b) Dr. Johnson's views about Shakespear's characterization
- c) Wordsworth's opinions about the language of poetry

**Assignment 2**

**Give labeled morphological analysis of the following words using tree diagrams**

**10**

- a) Aristotle's theory of 'Catharsis.'
- b) Coleridge's ideas about fancy.
- c) T.S. Eliot's concept of 'historical sense' of the writer.

**Assignment 3**

**Write on the following**

**10**

Explain the various ways of interpreting dreams used by Freud.

Or

How does Sartre answer the question about 'why to write'?

**Subject: Major Author: Toni Morrison**

**Assignment 1**

**Attempt any two of the following**

**10**

Make a brief survey of the various aspects that are thoroughly discussed in the novels of Toni Morrison.

Or

Write a critical note on the central theme of Paradise.

**Assignment 2**

**Attempt any two of the following**

**10**

- a) Racial tensions in Tar baby
- b) Eva as mother in Sula
- c) White man's myths about the blacks in Tar baby

**Assignment 3**

**Attempt any two of the following**

**10**

- a) Jadine
- b) Gender solidarity through women bonding in, jazz
- c) The dominant theme of Beloved.