

BHARATI VIDYAPEETH
(DEEMED TO BE UNIVERSITY), PUNE (INDIA)
School of Distance Education
M.A. English Semester-I (CBCS-2018 Course)
Subject: Literature in English 1550 to 1832 – I
Assignments

Assignment-I		
Q.1	Attempt any One of the following:	(10)
A)	Sketch the character of Othello as a tragic hero.	
B)	Discuss Iago as a great Shakespearean villain.	
Q.2	Write short-note on any One of the following:	(05)
A)	Significance of 'Race' in Othello	
B)	The handkerchief episode in Othello	

Assignment-II		
Q.1	Attempt any One of the following:	(10)
A)	Discuss 'Moll Flanders' as a realistic novel.	
B)	Comment on the first person narrative used in the novel 'Moll Flanders'.	
Q.2	Write short-note on any One of the following:	(05)
A)	'Moll Flanders' as a picaresque novel	
B)	Moll as an unconventional heroine in the English novel	

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School of Distance Education
M.A. English Semester-I (CBCS-2018 Course)
Subject: Introduction to the Study of English Language - I
Assignments

Assignment-I		
Q.1	Attempt any One of the following:	(10)
A)	Bring out the differences between spoken form and written form of language.	
B)	Discuss language as a means of communication.	
Q.2	Write short-note on any One of the following:	(05)
A)	Front vowels in English	
B)	Plosives in English	

Assignment-II		
Q.1	Attempt any One of the following:	(10)
A)	Write a detailed note on the pure vowels in English.	
B)	Explain the conceptual meaning and thematic meaning giving suitable examples.	
Q.2	Write short-note on any One of the following:	(05)
A)	Noun Phrase	
B)	The simple sentence	

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School of Distance Education
M.A. English Semester-I (CBCS-2018 Course)
Subject: English Language and Literature Teaching - I
Assignments

Assignment-I		
Q.1	Attempt any One of the following:	(10)
A)	Discuss the major theories of language learning and their implications on teachers and students.	
B)	Explain the differences between language learning and language teaching.	
Q.2	Write short-note on any One of the following:	(05)
A)	Socio-linguistic context of English language and literature teaching in India	
B)	The significance of study skills and reference skills in linguistics context	

Assignment-II		
Q.1	Attempt any One of the following:	(10)
A)	Explain the differences between language acquisition and language learning.	
B)	What are the techniques of teaching basic skills of language?	
Q.2	Write short-note on any One of the following:	(05)
A)	Factors affecting second language learning	
B)	Teaching language through literature	

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M.A. English Semester-I (CBCS-2018 Course)
Subject: Linguistics and Stylistics - I
Assignments

Assignment-I		
Q.1	Attempt any One of the following:	(10)
A)	In what sense language is system of sub-systems? Explain.	
B)	Explain the differences between 'content words' and 'function words' giving suitable examples.	
Q.2	Write short-note on any One of the following:	(05)
A)	Differences between linguistic competence and linguistic performance	
B)	Differences between 'langue' and 'parole'	

Assignment-II		
Q.1	Attempt any One of the following:	(10)
A)	Why does Saussure say that 'langue' is a legislative part and 'parole' is the executive part? Explain.	
B)	Explain the concepts of ordinary language and literary language.	
Q.2	Write short-note on any One of the following:	(05)
A)	Significance of spoken words and pauses in literature	
B)	Segmental and supra-segmental features of language	

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Subject: Postcolonial Literature – I
 Assignments

Assignment-I		
Q.1	Attempt any One of the following:	(10)
A)	Discuss the characteristics features of Postcolonial literature.	
B)	Write a detailed note on Postcolonial Autobiographical writings.	
Q.2	Write short-note on the following:	(05)
A)	Explain the ways in which African writers have used Oral traditions in their writings.	

Assignment-II		
Q.1	Attempt any One of the following:	(10)
A)	Discuss the major themes in the novel <i>The Grass is Singing</i> .	
B)	Evaluate <i>The Grass is Singing</i> as a postcolonial novel.	
Q.2	Write short-note on the following:	(05)
A)	What are the basis solutions suggested by Ngugi Wa Thiong 'o for decolonising the African minds?	