
Master of Arts (M.A.) English

THE PROGRAMME BOOK

- Rules • Programme Structure •
- Course Contents •



**BHARATI VIDYAPEETH
DEEMED UNIVERSITY, PUNE (INDIA)
School of Distance Education
Bharati Vidyapeeth Bhavan
L.B.S. Marg, Pune-411030**

Master of Arts (English)

Objectives: The M.A. Degree Programme provides an opportunity to acquire advanced knowledge in the main areas of English literature and language. The objectives of the programme are to develop experts in English language and literature; to help advance literary sensibility and critical judgement; to develop linguistic abilities; compositional and communicative skills and to train students in independent use of tools of learning, i.e. study and reference skills.

Eligibility: A student who has passed B.A. Degree examination with Special / Entire English of this University or any other recognized University shall be admitted to M.A. Programme.

Programme Structure: The M.A. Programme will be of two year's duration consisting of two parts: M.A. Part I and M.A. Part II. At each part there will be four Papers / Courses of 100 marks each. Thus M.A. Degree examination, Part I and Part II shall be of 800 marks Programme.

The following shall be the course structure:

M.A. Part-I:

- Paper-I : Literature in English 1550-1832.
Paper-II : Indian English Literature.
Paper-III : Introduction to the Study of English Language.
Paper-IV : One elective (Group A: any one of the following)

Group A	
1	Major Form
2	American Literature – 19 th Century
3	Linguistics and Stylistics
4	Indian Literature in English Translation

M.A. Part-II:

- Paper-V : Literature in English 1832-1980.
Paper-VI : English Language and Literature Teaching.
Paper-VII : Contemporary Critical Theories.
Paper-VIII : One elective (Group B: the same serial number of paper under Group A above)

Group B	
1	Major Author
2	American Literature – 20 th Century.
3	Semantics and Pragmatics
4	World Classics in English Translation

Scheme of evaluation and examination: For each paper / course of 100 marks, there will be a Term-End examination (at the end of First Term) of 3 hours duration / 60 marks (to be converted into out of 20) and the Annual Examination of 3 hours duration / 80 marks at the end of Second Term of the Academic Year. The question paper for Term-End examination will be set on the syllabus prescribed for the First Term. The question paper for Annual Examination will be by marks, in the ratio of 40 % on the syllabus prescribed for the First Term and 60 % on the syllabus prescribed for the Second Term. The Term-End examination will be conducted only once in an academic year. The candidates will be allowed to join second year of the M.A. Part I / II Course irrespective of the number of backlogs at the First Year examination.

Standard of Passing and award of Class: A candidate is required to obtain at least 40 marks out of 100 to pass in each paper at the Term End Examination and Annual Examination taken together.

Passing in Term-End Examination is not compulsory. A candidate having 32 marks out of 80 marks in the Annual Examination and Term-End Examination taken together may improve his/her performance in the paper by appearing for Annual Examination.

The Class in respect of M.A. Examination shall be awarded on the basis of aggregate marks obtained by them in all the eight papers at the Part-I and Part-II together. The award of Class shall be as follows:

Aggregate Percentage of Marks	Class
70 % and above	First Class with Distinction
60 % and above but less than 70 %	First Class
55 % and above but less than 60 %	Higher Second Class
50 % and above but less than 55 %	Second Class
40 % and above but less than 50 %	Pass Class
Below 40 %	Fail

A candidate after passing M.A. Examination will be allowed to appear in the other special subject after keeping necessary terms in the special subject only, for which only passing certificate will be issued.

Syllabus

M.A. Part-I Paper-I

Literature in English 1550-1832

Objectives:

1. To acquaint students with major trends and writers to English Literature through detailed study of specific literary works.
2. To enable students to read and appreciate critically the literary works by the major English authors.
3. To cultivate among students a sense of understanding in order to make them better human authors.
4. To improve the linguistic competence along with the literary competence of students.

Term I:

Historical background to the period with special reference to the poetry.

- | | | |
|-----------------------|---|--|
| 1. Edmund Spenser | : | i. The Faerie Queen (Book I: Canto I). |
| 2. John Donne | : | i. The Good Morrow.
ii. The Canonization.
iii. A Valediction: Forbidding Mourning. |
| 3. John Milton | : | i. Paradise Lost: Book II. |
| 4. Alexander Pope | : | i. The Rape of Lock. |
| 5. William Blake | : | i. The Lamb.
ii. The Tyger. |
| 6. William Wordsworth | : | i. The Solitary Reaper.
ii. By the Sea. |
| 7. S.T. Coleridge | : | i. Kubla Khan. |
| 8. P.B. Shelley | : | i. Ode to the West Wind.
ii. To a Skylark.
iii. The Cloud. |
| 9. John Keats | : | i. The Eve of St. Agnes.
ii. Ode to Autumn. |

Term II:

Historical background to the period with special reference to the drama and fiction.

- | | | |
|------------------------|---|-----------------|
| 1. Marlow | : | Doctor Faustus. |
| 2. William Shakespeare | : | King Lear. |
| 3. Daniel Defoe | : | Moll Flanders. |
| 4. Jane Austen | : | Emma. |

Note: Standard and authentic editions of the texts published by the publishers like OUP, CUP, Longman, Macmillan, Penguin, Routledge, Signet Classic, Allen and Unwin etc.

M.A. Part-I
Paper-II

Indian English Literature

Objectives:

1. To acquaint the students with literary advancements in Indian English Literature.
2. To make the students familiar with the contributions made by modern Indian writers writing in English.
3. To introduce the students to socio-cultural scenario as reflected in the writing of Post-Independence Indian writers.

Term I:

Historical background to the period with special reference to fiction and drama.

Texts:

1. Girish Carnad : Tughlak.
2. Raja Rao : Kantapura.
3. Anita Desai : In Custody.

Term II:

Historical background to the period with special reference to poetry and Short story.

Texts:

1. *An Anthology of Indian English Poetry*, Board of Editors (Orient Longman).

Following poems are prescribed for the study:

1. Toru Dutt : i. Lotus.
: ii. Our Cassuarina Tree.
2. Sarojini Naidu : i. Caprice.
: ii. Village Song.
: iii. The Queen's Rival.
3. Rabindranath Tagore : i. Heaven of Freedom.
: ii. Breezy April.
: iii. Silent Steps.
4. Nissim Ezekiel : i. Philosophy.
: ii. Marriage.
: iii. Night of the Scorpion.
5. Jayanta Mahapatra : i. Indian Summer.
: ii. A Missing Person.
: iii. Lost.
6. Kamala Das : i. An Introduction.
: ii. The Doubt.
: iii. Dance of the Eunuchs.
7. Keki N. Daruwala : i. Solomon in Black.
: ii. Fire-Hymn.
: iii. Charvaka.

2. *Collected short stories of Khushwant Singh*, Ravi Dayal (Orient Longman).

Following stories are prescribed for the study:

1. Karma.
2. The Mark of Vishnu.
3. The Portrait of a Lady.
4. The Voice of God.
5. Kusum.
6. Death comes to Daulat Ram.
7. The Insurance Agent.
8. Man, How the Govt. of India Run.
9. The Man with a Clear Conscience.
10. My Own My Native Land.

Reference Books:

1. Ashcroft Griffith, Tiffin: *Empire Writes Back*.
2. Gandhi, Leela: *Post-Colonial Theory: A Critical Introduction*.
3. Iyengar: *Indian Writing in English*.
4. King, Bruce: *Modern Indian Poetry in English*.
5. Kripal, Vinay: *The New Indian Novel in English: A study of the 1980's*.
6. Loomba, Ania: *Colonialism/Post-Colonialism*.
7. Naik, M.K.: *A History of Indian English Literature*.
8. Naik, M.K.: *Critical Essays on Indian Writing in English*.
9. Nabar, Vrinda and Nilufer Bharucha (ed): *Post-Colonial Perspective on the Raj and its Literature*.
10. Sing, A.K.: *Contemporary Indian Fiction in English*.
11. Verghese: *Problems of the Indian Creative Writer in English*.
12. Lal, P.: *The Concept of an Indian Literature*.
13. Mukherjee, Meenakshi: *Realism and Reality: The Novel and Society in India*.
14. Mukherjee, Meenakshi: *The Twice Born fiction: Themes and Techniques of the Indian Novel in English*.
15. Naik, M.K.: *Dimensions of Indian English Literature*.

M.A. Part-I
Paper-III

Introduction to the Study of English Language

Objectives:

1. To familiarize students with the phonological, morphological, lexical and syntactic systems of the English language.
2. To acquaint them with the main geographical registral and social varieties of English.
3. To let them know that situational, cotextual, social and cultural appropriateness is as importance as grammatical correctness.
4. To help them improve their language skills: listening, reading, speaking and writing.
5. To enable them to use English confidently, appropriately and accurately.
6. To familiarize them with language i.e. English as a meant of communication.

Term I:

I) Orientation:

- a. Aspects of linguistics organization.
 - i. Phonology.
 - ii. Morphology.
 - iii. Syntax.
- b. Grammar and Usage.
 - i. Grammaticality and acceptability.
 - ii. Ambiguity.
 - iv. Semantics.
 - v. Pragmatics.
 - iii. Accuracy.
 - iv. Appropriateness.
 - v. Problems of usage

II) The Phonology of English:

- i. The Physiology of speech.
- ii. Description and classification of vowel and consonant.
- iii. Phonemes and allophones.
- iv. Phonemes of British R.P. and phonemes of GIE.
- v. Word accent.
- vi. Phonemic and Phonetic transcription of words.

III) The Morphology of English:

- i. The structure of words.
- ii. Morphemes and allomorphs.
- iii. Processes of word formation.

IV) The Grammar of English:

- i. Parts of speech: Nouns, Verb, Adjective, Adverbs, Pronouns, Prepositions and prepositional phrase basic noun phrase.
- ii. Phrases: NP, VP, AjP, AvP, PP.
- iii. The simple sentence.

Term II:

I) The Phonology of English:

- i. Sentence accent.
- ii. The rhythm of English.
- iii. Weak forms in connected speech.
- iv. The intonation of English.

II) The Grammar of English:

- i. Co-ordination and Apposition.
- ii. Sentence connection.
- iii. Complex sentence.
- iv. The complex noun phrase.

III) Varieties of English:

a. Language Variation:

- i. Idiolects, regional and social dialects.
- ii. Style of registers.
- iii. Varieties according to medium, interference, temporal dimension.
- iv. The concept of English and world Englishes.
- v. British and American English.

b. English in India:

- i. Indian English as a non-native variety of English.
- ii. English as the first, second and foreign language.
- iii. Bilingualism and multilingualism.

IV) Pragmatics:

- a) Semantics and Pragmatics.
- b) Emergence of Pragmatics.
- c) Basic Concepts.
 - i. Pre-supposition and implicatures.
 - ii. Turn-taking.
 - iii. Adjacency pairs.
 - iv. Speech situation and speech event.
 - v. Deixis.
- d) Speech acts theory.
 - i. The concept of Speech acts.
 - ii. Locutionary, elocutionary and perlocutionary acts.
 - iii. Contutives and performtives.
 - iv. Seade's typology of speech acts.
 - v. Direct and indirect speech acts.
 - vi. Felicity conditions.
- e) The observance and violation of co-operative and politeness principles.
 - i. Interpersonal rhetoric.
 - ii. Co-operativeness and politeness in speech.
 - iii. Trade off relationship between Co-operative and polite principles.

Reference Books:

1. Quirk R, Greenbaum S. and Swartvik A.: University Grammar of English, London, Longman, 1973.
2. Quirk R. The Use of English, London, Longman, 1962.

3. Gimson, A.C.: An Introduction to The Pronunciation of English, a revised edition, 1996.
4. Kachru B.B.: The Indianization of English, The English Language in India, Delhi, OUP, 1983.
5. Kachru B. B.: The Alchemy of English, The spread, functions and models of non-native Englishes, Delhi, OUP, 1986.
6. Thorat, Ashok: Discourse Analysis of Five Great Indian Novels, Delhi, Macmillan, 2002.

**M.A. – Part – I
(Paper – IV)**

Research Methodology - I (Theory)

Section – I :

1. What is research?
2. Dimensions of research on Language and Literature
3. Different methods of research in Language and Literature
4. How to choose the topic of research
5. Developing hypothesis and preparation of the research proposal.

Section – II :

1. Collection of relevant reference material.
2. Use of statistics.
3. Design of Research Project
4. Writing Research Project
5. Style of Research Project
6. Making bibliography
7. Writing research articles.

Reference Books :

1. Hillway, George : Introduction to Research
2. Thorp, James (ed) : The Aims and Methods of Scholarships in Modern Language and Literature.
3. Good, C.V. : Method of Research
4. Robson : Research Design and Statistical Measures
5. Campbell, William : Form and Style in Thesis writing.
6. Ballou, Stephen V. : A Model for Thesis and Research Papers.
7. Hook, L. and Gaver, M.V. : The Research Paper
8. Watson, George : The Literary Thesis
9. Davidson, Donald : Thesis and Dissertations as Information Sources.

M.A. Part-I
Paper-IV

One elective i.e. from Group A: any one of the given elective groups:

1) Major Forms: Novel

Objectives:

1. To enable students to read and discuss critically novels of various countries, cultures and periods and to understand the novel as a special art form.
2. To acquaint them with the main geographical, regional and social varieties of English.
3. To make them able to comprehend, analyse and respond critically to the principal aspect of the novel form such as Genre, Structure, Narrative Techniques, Themes, Characterization, language in fiction and recurrent imagery.

Term I:

a) Form:

- i. Elements of Novel.
- ii. The Historical Development.
- iii. Types of Novel.

b) Texts:

- i. Daniel Defoe : Moll Flanders.
- ii. Charles Dickens : Great Expectation.
- iii. D.H. Lawrence : Sons and Lovers.

Term II:

c) Texts:

- i. James Joyce : Sons and Lovers.
- ii. Salinger : Catcher in the Rye.
- iii. Chinua Achebe : Things Fall Apart.
- iv. H.G. Wells : Time Machine.

Reference Books:

1. Booth W.C.: The Rhetoric of Fiction.
2. Bradbury, Malcolm: The Novel Today.
3. Burgess, Anthony: The Novel Now.
4. Edw L.: Modern Psychological Novel.
5. Foeler R. ed.: Style and Structure in Literature.
6. Forster E.M.: Aspects of the Novel.
7. Freedman M.: Stream of Consciousness: A study in Literary Method.
8. Frye, N.: Anatomy of Criticism.
9. Harvy W.J.: Character and the Novel.
10. Lubbock P.: The Craft of Fiction.
11. Lucas G.: Studies in European Realism.

12. Martin H.C.: Style in Prose Fiction.
13. Mendilow A.A.: The Theme and the Novel.
14. Page N.: Speech in the English Novel.
15. Scholes, R. and R. Kellog (1966): The Nature of Narrative.
16. Soben Patrice: Time and the Novel.
17. Stevie, Philip: The Theory of the Novel.
18. Watt I.: The Rise of the Novel.

2) American Literature – 19th century

Objectives:

1. To acquaint the students with the significant American novelists, poets, playwrights.
2. To make them study the salient features of the American literature.
3. To acquaint them with Americanness as reflected in American Literature.

A study of Nineteenth Century American Literature with reference to the following topics and texts.

1. Puritanism.
2. Transcendentalism.
3. Frontier.
4. The Adamic Myth in American Literature.
5. The American Dream.

Texts:

a) Fiction:

1. Hawthorne: The Scarlet Letter.
2. Harman Melville: Billy Budd.
3. Mark Twain: The Adventures of Huckleberry Finn.
4. Edgar Allen Poe: The Fall of the House of Ushers.

b) Poetry:

- | | | |
|--------------------|---|---|
| 1. Walt Whitman | : | i. Passage to India. |
| | : | ii. There was a Child Went Forth. |
| 2. Emily Dickinson | : | i. I Taste a Liquor Never Brewed. |
| | : | ii. Safe in Their Alabaster Chambers. |
| | : | iii. There's a Certain Slant of Light. |
| | : | iv. Because I Could not Stop for Death. |
| | : | v. After a Great Pain A Formal Feeling Comes. |

c) Prose:

- | | | |
|----------------|---|--------------------------|
| 1. Emerson | : | i. The American Scholar. |
| | : | ii. Self-Reliance. |
| 2. Thoreau | : | i. Civil Disobedience. |
| 3. Henry Adams | : | i. American Ideals. |

Reference Books:

1. Robert, Spiller: The Cycle of American Literature.
2. Matthiesson, F.O.: The American Renaissance.
3. Lewis, R.W.B.: The American Adam.
4. Levin, Harry: Power of Blackness.
5. Chase, Richard: The American Novel and its Tradition.
6. Pearce, Roy Harvey: The Continuity of American Poetry.
7. Kaul, A.N.: The American Vision.
8. Smith, Henry Nash: Virgin Land.
9. Commager, Henry: The American Mind.

3) Linguistics and Stylistics

Objectives:

1. To familiarize students with the basic concepts in Linguistics and Stylistics.
2. To acquaint them with the use of linguistics and stylistics in the study of English literature.
3. To make them aware of the difference between ordinary language and literary language.
4. To enable them to make a linguistic and stylistic analysis of discourse.

Term I:

Orientation:

1. Linguistics as a scientific study of language Langue and Parole, Paradigmatic and syntagmatic relations, Synchronic and diachronic study Literature as a special use of language, Ordinary language and literary language, Linguistics and Communication.
2. Phonology and spoken discourse, Grammar and its types.
3. Language and its relation to culture, society, Literature, Psychology etc.
4. Syntax and Discourse, Development of Syntax.
5. Elements of Semantics: Synonymy, antonymy, hyponymy, paraphrase relationship, semantic entailments, semantic anomaly, contradiction, indeterminacy of meaning in literature, figures of speech based on meaning.
6. Lexis: Content words and function words, lexical items, lexical sets, collocations and selectional restrictions.

Term II:

Orientation:

The relationship between linguistics and stylistics, nature and scope of stylistics, strengths and limitations of stylistics, linguistic stylistics and literary stylistics.

The following items in relation to and as reflected in poetic, dramatic, fictional and the non-fictional discourses.

- | | | |
|--------------------------|----------------------------------|----------------------|
| (a) Deixis. | (d) Indeterminacy. | (g) Turn-taking. |
| (b) Speech acts. | (e) Inter textuality. | (h) Adjacency pairs. |
| (c) Discoursal features. | (f) Conversational implicatures. | (i) Rhythm. |

Non-verbal communication and semiotics in drama.

Reference Books:

1. Leech, G.: A Linguistic Guide to English Poetry.
2. Freeman, D.C.: Linguistics and Literacy style.
3. Leech and Short: Style in Fiction.
4. Fowler, R.: The Language of Literature.
5. Austin, J.L.: How to do Things with words.
6. Turner, G.W.: Stylistics.
7. Chatman, S. (ed): Literary Style: A Symposium.
8. Bloomfield, L.: Language.
9. Attridge D.: The Rhythm of English Poetry.
10. Bolinger D.: Intonation and its Parts: Melody and spoken English.
11. Chomsky and Halle: The Sound Pattern of English.
12. Van Dijk T.A.: Studies in the Pragmatics of discourse.
13. Chapman: The Treatment of Sounds in Language and Literature.
14. Robins, R.H.: General Linguistics.
15. Yule, G.: The Study of Language.
16. Lyons: Language and Linguistics.

4) Indian Literature in English Translation

Objectives :

1. To acquaint the students with literary achievements of some of the significant Indian writers whose works are available in English Translation.
2. To create an awareness among the students of sub cultural variations in the translated works.
3. To acquaint the students with major ancient, medieval and modern movements in Indian thought as reflected in the translated works.
4. To acquaint the students to compare the treatment of different themes and styles in the genres of fiction, poetry and drama as reflected in the prescribed translations.

Course Content :

Texts :

1. Premchand
2. An Anthology of Urdu Verse in English : Ed & tr. By David Mathews.
3. Bama : Karukku, An Autobiography tr. By Lakshmi Holmstrom
4. Vijay Tendulkar : Mitrachi Goshta : A friend's story tr. By Gowri Ramnarayan
5. Dalip Kaur Tiwana : Gone are the Rivers tr. By S.C. Narula and Bhupender Singh.
6. Matampu Kunjukuttan : Out Caste tr. By Vasanthi Shankaranarayanan
7. Girish Karnad : The Fire and Rain tr. By Girish Karnad.
8. Rabindranath Tagore : Three Companions tr. By Sujit Mukharjee

Reference Books :

1. Mukharjee, Sujit : Translation as Discovery.
2. Indian Literature, New Delhi, a journal periodically published by the Sahitya Academi.

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Master of Arts (English)

(M.A. Part II)

Objectives : The M.A. Degree Programme provided an opportunity to acquire advanced knowledge in the main areas of English literature and language. The objectives of the programme are to develop experts in English language and literature; to help advance literary sensibility and critical judgement; to develop linguistic abilities; compositional and communicative skill and to train students in independent use of tools of learning, i.e. study and reference skills.

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Paper –VI : Literature in English 1832 – 1980

Objectives :

1. To Acquaint students with major trends and writers in English Literature through detailed study of specific literary works.
2. To enable students to read and appreciate critically the literary works by the major English authors.
3. To cultivate among students a sense of understanding in order to make them better human beings by the exposure to literature.
4. To improve the linguistic competence.

Section – I

- | | | |
|----------------------|--|------------------------|
| 1. Alfred Tennyson : | a) Ulysses | b) The lady of Shalott |
| 2. Robert Browning | a) The Last Ride Together | b) The Patriot |
| 3. W.B. Yeats : | a) The Second Coming | b) Byzantium |
| 4. T.S. Eliot : | a) The Love Song of J. Alfred Prufrock | b) The Hollowmen |
| 5. Philip Larkin | a) Church Going | b) Toads |
| 6. Seamus Heany | a) Punishment | b) The Pollund Man |
| 7. Sylvia Plath | a) Daddy | b) Tulips |
| 8. Robert Frost | a) Mending Wall | |

Section – II

1. William Golding : Lord of the Flies
2. Samuel Becket : Waiting for Godot
3. John Osborne : Look Back in Anger
4. Salman Rushdie : Midnight Children

Paper – VII : English Language and Literature Teaching

Objectives :

1. To Acquaint the students with the basic issues and concepts in English language and literature teaching in the Indian context.
2. To familiarize them to various approaches, methods and techniques of teaching English language and literature.
3. To enable them to use different types of aids and procedures of teaching.
4. To enable them to understand the importance of framing suitable questions of various types and their use for developing different language skills.

Section – I

1. The nature of language learning and language teaching, the study of literature and the teaching of literature.
2. Language acquisition and language learning.
3. Theories of language learning and their implications for teachers and learners.
4. The relation between language teaching and literature teaching.
5. English language and literature teaching in India – beginnings and later developments.
6. The teaching of language skills, reference skills, study skills and presentation skills.
7. Approaches, methods and techniques – communicative approach to language teaching, teaching without lecturing.
8. Audio-visual aids for ELLT, the use of Computer in ELLT, material production for ELLT.

Section – II

1. Remedial teaching
2. Testing and assessment, qualities of good test and types of tests
3. The teaching of vocabulary
4. The teaching of grammar
5. The teaching of poetry
6. The teaching of drama
7. The teaching of fiction
8. Lecture plan of teaching English language and literature

Books for reference:

1. Brumfit , C. and Carter, R. (1986) Literature and Language Teaching, Oxford, OUP.
2. Brumfit, C. J. and Johnson, K. (1979) The Communicative Approach to Language Teaching, Oxford, OUP.
3. Byme, D. (1990) Teaching Oral English, Longman: Essex.
4. Byme, D. (1990) Teaching Writing Skills, Longman: London and New York.
5. Carter, R. and Long, M.N. (1991) Teaching Literature, Longman: London.
6. Collie, J. and Slater, S. (1987) Literature in the Language Classroom, Cambridge: CUP.
7. Byme, D. (1990) Teaching Oral English, Longman, Essex.
8. Byme, D. (1990) Teaching Writing Skills, Longman, London and New York.
9. Carter, R and Long, M.N. (1991) Teaching Literature, Longman, London.
10. Collie, J. and Slater ,S. (1987) Literature in the Language Classroom, CUP, Cambridge.
11. Duff A. and Maley, A. (1990) Literature, Oxford.
12. Grant, N. (1987) Making the most of your Textbook, Longman, London and New York.
13. Crellet, F. (1990) Developing Reading Skills: A Practical Guide to Reading Comprehension Exercises, CUP, Cambridge.
14. Havgar, J. (1990) The Practice Of English Teaching, Longman, London.
15. Hill, J. (1990) Using Literature in Literature Teaching, Longman, London.
16. Huges, A. (1989) Testing for Language Teachers, CUP, Cambridge.
17. Hutchinson, T. and Watcrs, A. (1989) English for Specific Purposes : A Learning Centred Approach, CUP, Cambridge.
18. Kipple, F. (1990) Keep Talking – Communicative Fluency Activities for Language Teaching, CUP, Cambridge.
19. Ladousses, G.P. (1987) Role Play, OUP, Oxford.
20. Maley A and Moulding S. Poem into Poem, CUP, Cambridge.
21. Marathe, S., Ramanan, M. and Bellarmine, R. (1993) Provocations: The Teaching of English Literature in India, Orient Longman Hyderabad and British Council, Madras.
22. Mogran, J. and Rinvoluciri. M. (1993) Once Upon a Time: Using Stories in the language Classroom, CUP, Cambridge.
23. Mogran, J. and Rinvoluciri, M. (1986) Vocabulary, OUP, Oxford.
24. Nagaraj, G. (1996) English Language Teaching. Approaches. Methods and techniques, Orient Longman, Hyderabad.
25. Nolasco, R. and Arther,L. (1997) Conversation, OUP, Oxford.
26. Nolasco. R. and Arther, L. (1988) Large Classes, Macmillan, London and Basingstoke.
27. Numan, D. (1988) Syllabus Design, OUP, Oxford.
28. Prabhu. N.S. (1987) Second Language Pedagogy, OUP, Oxford.
29. Richards: Approaches and Methods in Language Teaching, Published by C.U.P.
30. Rixon, S. (1986) Developing Listening Skills, Macmillan, London and Basingstoke.
31. Rixon, S. (1988) How to use Games in Language Teaching, London.
32. Khudchedkar, S. ed. (2002) English Language Teaching in India, Orient Longman.
33. Carter, R. and David Nunan ed. (2001) Teaching English top Speakers of other Language, CUP.

Paper- VIII : Contemporary Critical Theories

Objectives:

- To acquaint the students with the work of significant critics of the contemporary age.
- To familiarise them with the important critical movement.
- To give them firsthand knowledge of the works of the great critics.
- To enable them to apply principles of criticism of literary texts.
- To encourage them to undertake further reading in critical movements and critical theory.

Section – I

1. Aristotle	:	Poetics
2. Longinus	:	On the Sublime
3. Philip Sydney	:	An Apology for Poetry
4. Samuel Johnson	:	Preface to Shakespeare
5. William Wordsworth	:	Preface to Lyrical Ballads
6. S.T. Coleridge	:	Biographia Literaria
7. Matthew Arnold	:	Culture and Anarchy
8. T.S. Eliot	:	Tradition and Individual Talent

Section – II

1. Wimsatt and Beardsley	:	Intentional Fallacy
2. Northrop Frye	:	Archetypes of Literature
3. Ronald Barth	:	From Work to Text
4. Michael Foucault	:	What is an Author
5. Satre	:	Why Write?
6. Freud	:	From Interpretation of Dream
7. Elaine Showalter	:	Feminist Criticism in the Wilderness
8. Edward Said	:	Introduction to Orientation

Books for reference:

1. Lodge, David (ed), Twentieth Century Criticism and Theory: A reader London: Longman, 1972.
2. Lodge, David (ed) , Modern Criticism and Theory: A reader, London: Longman, 1988.
3. Adams, H. and L. Searle (ed), Critical Theory since 1965, Tallahassee: Florida State Uni. Press.
4. Seturaman, V.S.(e.d.). Contemporary Criticism, Madras, Macmillan, 1990.
5. Gilbert, A.H. Literary Criticism, Plato to Dryden New York, American Book Co. 1940
6. Belsey C. and Moore J. (ed). The Feminist Reader Basingstoke. Macmillan, 1989.

Paper IX : Research Methodology - II

Objectives :

- To acquaint the students with the basic issues and concepts of research in English language and literature.
- To Familiarise them to various approaches, methods, and techniques of research in English language and literature.
- To enable them to use different types of sources and procedures of research
- To enable them to understand the importance of various types of research.

Section I

1) Synopsis :

A student is required to prepare the synopsis along the following lines in at least 4 pages.

(i) Introduction to the title & topic allotted.

(ii) Hypothesis

(iii) Structure to be presented in the report.

(iv) Working bibliography.

(NOTE : This practical work will be treated as Term End Examination for evaluation and will carry 20 marks)

Section II

1) Research Report Writing :

A student is required to be familiar with methodology and technique of research report writing. He has to submit an exhaustive research report on the given topic to be submitted by the end of February each year.

(NOTE : The research report will be treated as a part of Annual Examination & will carry 60 marks)

2) Viva-Voce :

This is an oral test based on the research report submitted by the student. It will cover the aspects and areas of the research work done by the students.

(NOTE : The viva-voce will be a final part of annual examination which will carry 20 marks. It will be held in the month of March every year.)

Books for reference:

1. Hillway George Introduction to Research
2. Robson Research Design and Statistical Measures
3. Campbell, William Form and Style in Thesis Writing
4. Ballou Stephen V.A. Model for Thesis and Research Papers
5. Hook, L. and Gaver, M.V. The Research Paper
6. Watson, George The Literary Thesis
7. Davidson, Donald Thesis and Dissertations as Information Sources.

Paper X: One elective i.e. from Group B:

The same group from which Paper IV was offered in M.A. Part I

(A) Major Author : Toni Morrison

Objectives :

- To train the students to apply the theoretical principles with reference to themes and structural design of the experimental novelist like Toni Morrison.
- To acquaint them with the salient features of Toni Morrison's novels.
- To make them to realize what makes Toni Morrison a unique novelist.

Section I

- i The Bluest Eye, Holt Henry , New York, 1970
- ii Sula, Knopf, New York, 1974
- iii Song of Soloman, Knopf, New York, 1978.
- iv Tar Baby, Omwall, 1982

Section II

1. Beloved, Knopf, New York, 1987
2. Paradise, Chatto And Winders, London, 1988.
3. Jazz, Picadre, New York, 1992.
4. Love, Chatto and Winders, London, 2003.

Books for reference :

1. Evans Elliot Butler, Race, Gender and Desire : Narrative Strategies of Toni cade Barbara, Toni Morrison and Alice Walker, Temple University Press, 1989.
2. Kaven Cramen, Toni Morrison's World of Fiction, Whitston Pub. Co. NewYork.1993
3. Henry L. Jr. Gates and K.A. Appiah, Toni Morrison : Critical Perspectives Pest and Present, Amstardam Press, New York, 1993
4. Trudier Heinza. The Dilemma of Double Conciousness in Toni Morrison's Novels. University of Georgea Prss , Athens, 1993
5. Trudier Harris, Fiction and Folkore : The Novels of Toni Morrison, University of Tenessee Press, Knoxville, 1991.
6. Awkward Michael, Inspiring Intluences : Tradition. Revision and Afro-Ameriacn Womens Novels, New York, Columbia University Press, 1989.
7. Cluistian Barbara, Black Women Novelists : The Development of a Tradition, 1892-1976. Westport. Comm. Greenwood Press, 1980
8. Evans, Maric, ed. Black Women Writers (1950-1980) : A Critical Evaluation, Garden City, N.Y. Anehor Press Doubleday, 1984.

9. Harris Trudier, Fiction and Folklore : The Novels of Toni Morrison Knoxville, University of Tennessee Press, 1991.
10. Jones, Bessic W. and Vinson. Audrey L. The World of Toni Morrison, Explorations in Literary Criticism. Dubuque. Iowa Kendal Haunt, 1985.
11. Tate, Claudia, ed. Black Women Writers at Work, New York : Continuum, 1983
12. Samuels Wilfred D. and Hudson Weens, Clenora, Toni Morrison Boston, Twayne, 1990

(B)American Literature – 20th century

Objectives :

- To introduce the students to the literature of the United States of America of the twentieth century.
- To familiarise them with the important literary and historical movements of the period.
- To give them a firsthand knowledge of some works and authors of the period.

Section I

A study of the historical and socio-cultural background of Twentieth Century American Literature with reference to the following topics :

- i. Pragmatism
- ii. Naturalism
- iii. Experessionism
- iv. The Lost Generation
- v. The Southern Renaissance

A) Poetry

- | | | |
|--------------------|---|--------------------------------|
| 1. Robert Frost | : | I . Mending Wall |
| | | ii. The Death of the Hired Man |
| | | iii. The Road Not Take |
| 2. Hart Crane | : | At Melville’s Tomb Voyages |
| 3. Wallace Stevens | : | The Farmer;s Wife |
| | | The Emperor of Icecream |
| | | Anecdote of the Jar |

B) Drama

- | | | |
|-------------------|---|-----------------------|
| 1. Eugene O’Neill | : | Desire Under the Elms |
| 2. Arthur ?Miller | : | Death of a Stateman |

Section II

B) Drama

- | | | |
|-----------------|---|--------------------------------|
| 3. Edward Albee | : | Who’s Afraid of Virginia Wolf? |
|-----------------|---|--------------------------------|

C) Fiction :

1. William Faulkner : As I Lay Dying
2. John Steinbeck : Of mice and Men
3. Toni Morrison : Tar Baby

Books for reference :

1. Frederick J. Hoffman, The 20th American Writing in the Post War Decade
2. Robert Spiller ed. al. A Literary History of the United State.
3. Roy Harvey Pearce, The Continuity of American Poetry
4. Alan Downer, American, Theater
5. Jean Gould, Modern American Playwrights
6. R.W. Horton and H.W. Edwards, Background of American Literary Thought.

c) Semantics and Pragmatics

Section I

1. The terms Semantics and Meaning
2. Surface structure and Deep Structure
3. Denotations and Connotations
4. Seven types of meanings
5. Components and contrast of meaning (synonym, antonyms hyponymy, prototype)
6. Lexical relations (homonymy, homophony, polysemy, metonymy)
7. Semantics and lexicon
8. Entailment
9. Semantics and logic

Section II

1. Semantics and Pragmatics
2. Emergence of Pragmatics
3. Sentence and utterance
4. Presupposition and implicature
5. Speech event and speech situation
6. Speech Acts
7. Conversational Principles : PP, CP etc.
8. Deixis
9. Turn –taking and adjacency pairs

Books for reference

1. Leech, G (1974) Semantics Penguin, Harmondsworth
2. Leech, G (1980) Explorations in semantics and pragmatic, John Benjamins Amsterdam.
3. Lyons, J (1977) Semantics (two vols) CUP
4. Palmer, F.R. (1981) Semantics, CUP
5. Searle, J.R. (1969) Speech Acts, CUP
6. Searle, J.R. (1979) Expression and Meaning, CUP
7. Levinson S.C. (1983) Pragmatics, CUP
8. Leech R.N.(1983) Principles of Pragmatics, Longman.
9. Thorat A.R. (2001) A Discourse Analysis of Five Great Indian Novels Macmillan
10. Mey, J.L. (1993) Pragmatics : An Introduction Blackwell, Oxford.
11. Grundy Peter (1995) Doing Pragmatics, Edward Arnold, London

12. Verchucen, Jet (1999) Understanding Pragmatics O.U.P., New York
13. Yule, G (1987) Pragmatics (OUP)
14. Taylor P.J. (1987) Analysing Conversation Pregamon press.
15. Hudson. Sociolinguistics CUP

d) World Classics in English Translation

Objectives:

- To Acquaint the students with selected masterpieces of European literature
- To familiarise them with the important literary and historical movements of the period.
- To give them a firsthand knowledge of

Section I

- | | | |
|-----------------|---|----------------------|
| 1. Aristophanes | : | The Frogs |
| 2. Moliere | : | The miser |
| 3. Tolstoy | : | Anna Karenia |
| 4. Dostoevsky | : | Crime and Punishment |

Section II

- | | | |
|---------------|---|---------------------------------------|
| 1. Pirandello | : | Six Characters in Search of an Author |
| 2. Ibsen | : | Doll's House |
| 3. Camus | : | The outsiders (Stranger) |
| 4. Kafa | : | The Castle |

Books for reference :

1. Bieber M. (1959) The History of the Greek and Roman Theatre Princeton
2. Harsh Philip W. (1960) A Hand Book of Classical Drama , Stanford University
3. Le grand P.E. The New Greek Comedy, London Norwood, Gilbert
4. Adam Antoine (1974) Grandeur and Illusion French Luerature & Society 1600-1715, Harmondsworth, Penguen
5. Eossman Lionel (1969) Men and Masks, Study of Mohere Baltmore the Johns Hophins Press.
6. Guichamaud Jacques (1964) Mohere : A Collection of Critical Essays, Englwood Chiffs : Prentice-Hall
7. Bayley John (1966) Tolstoy and the Novel, London, Chato & Windus
8. Christian R.F. (1969) Tolstoy : A Critical Introduction Cambridge : C.U.P.
9. Carr Edward Hallett (1962) Dostoevsky : 1821 -1881, London, Unwin Books
10. Hingley Ronald (1962) The Undiscovered Dostoyevsky, London : Harmish Hamilton
11. Hodquist Michael (1977) Dostoevsky and the Novel, Princeton : Princeton University Press
12. Brustein Robert (1965) The Theatre of Revalt : An Approach to Modern Drama, London : Methuen
13. Cambon elau Pirandello : A collection of Critical Essays, Englewood Cliffs Prentice Hall.

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