

Subject : English (S-1)

Day : Monday
Date : 11/04/2016



Time : 11.00 AM TO 02.00 PM
Max Marks : 80 Total Pages : 1

N.B.:

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the **SAME** answer book.

SECTION - I

- Q.1** Write short notes on **ANY TWO** of the following: **(16)**
- a) Ending of the-story, 'Sparrows'
 - b) Pathos in the story 'The Night Train at Deoli'
 - c) Lachmi as a typical Indian woman
 - d) Significance of the title 'Old Babu'

OR

Write a critical appreciation of the story, 'Karma'.

- Q.2** Write short notes on **ANY TWO** of the following: **(16)**
- a) Dreams and emotions in the novel, *In Custody*
 - b) Setting of the novel, *In Custody*
 - c) Deven
 - d) Day-to-day experience of life in the novel, *In Custody*

OR

Write a note on illiterate and neglected women in the novel, *In Custody*.

SECTION - II

- Q.3** Attempt **ANY ONE** of the following: **(16)**
- a) Autobiographical element in the poem 'The Doubt'
 - b) Significance of the title of the poem, 'Heaven of Freedom'
 - c) Theme of the poem, 'The Bus'
 - d) Spiritual experience in the poem, 'Transformation'

OR

Write critical appreciation of **ANY TWO** of the following poems:

- a) 'Father Returning Home'
- b) 'Transformation'
- c) 'Marriage'

- Q.4** Write short notes on **ANY TWO** of the following: **(16)**
- a) Marco
 - b) Deven
 - c) The graphic picture of Malgudi in the novel, *The Guide*
 - d) Indian tradition reflected in the novel, *The Guide*

OR

Illusions and disillusionments in the lives of the men and women have been skillfully depicted in the novel, *The Guide*. Comment.

- Q.5** Write short notes on **ANY TWO** of the following: **(16)**
- a) Tagore's ideas of freedom
 - b) Indianness in the poem, 'The Bus'
 - c) Raju's mother
 - d) Ending of the novel, *The Guide*

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