

Subject : English (S-2)

Day : Friday
Date : 14/10/2016

S.D.E.



Time : 11.00 AM TO 02.00 PM
Max Marks : 80 Total Pages : 1

N.B. :

- 1) All questions are **COMPULSORY**.
- 2) Figures to the right indicate **FULL** Marks.
- 3) Both the sections should be written in the **SAME** answer book.

SECTION-I

Q.1 a) Define the term 'Poetry' and discuss in detail some of the characteristics (16) features of modern poetry.

OR

- b)** Write short notes on **ANY TWO** of the following :
- i) The use of conceit in metaphysical poetry
 - ii) Types of Sonnet
 - iii) Rhyme as a poetic device

Q.2 a) Discuss the terms 'lyric', 'sonnet' and 'ode' with suitable examples you have (16) studied.

OR

- b)** Write short notes on **ANY TWO** of the following :
- i) The idea of True Love as expressed in 'Marriage of True Minds'
 - ii) Use of Imagery in 'Upon Westminster Bridge'
 - iii) Central idea of 'On First Looking into Chapman's Homer'

SECTION-II

Q.3 a) Define the term 'Elegy' and discuss some of the characteristic features of elegy (16) giving suitable examples.

OR

- b)** Write short notes on **ANY TWO** of the following :
- i) Symbolism in 'Ode to the West Wind'
 - ii) Pope's contemplations in 'Ode on Solitude'
 - iii) The theme of 'Ode on a Grecian Urn'

Q.4 a) Discuss in detail the figures of speech 'Smile', 'Metaphor', and 'Personification' (16) giving suitable examples from the poems you have studied.

OR

- b)** Write short notes on **ANY TWO** of the following :
- i) Title of the poem 'The Lady of Shallot'
 - ii) Gray's attitude to death as expressed in 'Elegy Written on a County Churchyard'
 - iii) The speaker's tone in 'Dover Beach'

Q.5 Write short notes on **ANY TWO** of the following : (16)

- i) Donne as a metaphysical poet
- ii) Charms of village life as explained in 'Under the Greenwood Tree'
- iii) The central idea of 'Blow, Blow, Thou Winter Wind'
- iv) Female nature as depicted in 'Go and Catch a Falling Star'

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