## **MULA - III (2008 Course) : WINTER - 2016**

## **Subject**: English (S-3)

Day: Tuesday Time: 3.00 P.M. TO 6.00 P.M. S.D.E. Max Marks: 80 Date: 04/10/2016 Total Pages: 1 N.B.: 1) All questions are COMPULSORY. 2) Figures to the **RIGHT** indicate full marks. 3) Both the sections should be written in the **SAME** answer book. **SECTION-I** Q.1 A)Discuss Drama as a major form of literature and explain the types 'Tragedy' and 'Comedy' in detail. OR Write short notes any **TWO** of the following: B) Plot and character i) ii) Stage properties Absurd Drama iii) What happens in the 'Play-within-a-play'? What is the importance of it in the (16) Q.2 A) play *Hamlet*? **OR** B) Write short notes any **TWO** of the following: Soliloquies in *Hamlet* i) Character sketch of Ophelia ii) The Grave Diggers scene in Hamlet iii) **SECTION-II Q.3** A) Write a detail note on the theme of the play *The Caretaker* by Harold Pinter. (16)OR B) Write short notes any **TWO** of the following: The Caretaker as a tragi-comedy i) The Caretaker as a Comedy of menace ii) (iii Character sketch of Mick  $\mathbf{Q.4} \quad \mathbf{A)}$ Comment on the character of Willy Loman and explain how he becomes tragic (16) hero in the play Death of a Salesman Write short notes any **TWO** of the following: Ending of the play Death of a Salesman i) Symbolism in Death of a Salesman ii) Character sketch of Biff iii) **Q.5** Write short notes on any **TWO** of the following: (16)Tragi-comedy ii) Hamlet as a revenge tragedy Ending of the play *The Caretaker* 

The title *Death of a Salesman* 

iv)