MULA - III (2008 Course): SUMMER - 2016

Subject : English (S-6)

Day : Tuesday
Date : 12/04/2016

S.D.E. Time : 3.00 P.M. TO 6.00 P.M.
Max Marks : 80 Total Pages : 2

N.B:

1) All questions are **COMPULSORY**.

- 2) Figures to the right indicate **FULL** marks.
- 3) Answers to both the sections should be written in the SAME ANSWER BOOK

SECTION-I

Q.1 A) Define and discuss the nature and functions of Literature?

(16)

OR

- **B)** Write short notes on **ANY TWO** of the following:
 - i) Comedy
 - ii) Absurd Theatre
 - iii) Figures of Speech
- Q.2 A) Write a note on nature and function of Literary Criticism.

(16)

OR

- B) Write short notes on ANY FOUR of the following:
 - i) Stream of Consciousness
 - ii) Imitation Theory
 - iii) Romanticism

SECTION-II

Q.3 A) Examine critically on Aristotle's definition of tragedy. What according to him (16) are the formative elements of tragedy?

OR

- **B)** Write short notes on **ANY TWO** of the following:
 - i) Sidney's views on the nature and functions of poetry.
 - ii) Sidney's reply to the four specific charges against poetry.
 - iii) Superiority of poetry to history.
- Q.4 A) Comment on Eliot's views on 'Classic Creation' as expressed in his essay (16) 'What is a classic?'

OR

- B) Write short notes on ANY TWO of the following:
 - i) Arnold's definition and nature of criticism.
 - ii) Arnold on the qualification of a critic.
 - iii) Summary of the essay 'The Function of Criticism at the Present Time'.

P.T.O.

Q.5 A) Attempt a critical appreciation of the poem with the help of the questions (08) given below it:

Futility

Move him into the SunGently its touch awoke him once,
At home, whispering of the fields unsown
Always it woke him, even in France,
Until this morning and this snow
If anything might rouse him now
The kind old Sun will know,
This is how it wakes the seedsWoke, once, the days of a cold star
Are limbs so dear-achieve, are sides,
Full-nerved-still warm-too hard to stir?
As it for this the day grew tall?
O what made fatuous sunbeams toil
To break earth's sleep at all?

-Wilfred Owen

Ouestions:

- i) He-a dead soldier on the battle field
- ii) The Sun-no longer is a life giver
- iii) The Sun gives life to the men and seeds on the Earth
- iv) The Sun works to give life but it is useless because the soldier cannot wake up now.
- Earners of English in India have realized that English is not necessary for the shaping of character, the development of the aesthetic sense, the cultivation of ethical thinking, or for getting civilized, which can be and has been effectively done through the rich traditions in the languages and literatures of India; but English is needed for mobility and social and economic success; English is the language of opportunities because it takes one outside one's own community, to places where more opportunities are available for professional and economic reasons, my be the USA, the Middle East, and several other places inside and outside India, That is why there is great demand for English.

-N. Krishnaswamy and Shriraman

- i) What is the passage about?
- ii) English is not necessary for--
- iii) English is necessary for--

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