



BHARATI VIDYAPEETH
DEEMED TO BE UNIVERSITY, PUNE (INDIA)

(Established u/s 3 of the UGC Act, 1956 vide Notification No.F.9-15/95-U-3 of the Govt. of India)

'A+' Grade Accreditation by NAAC

"Social Transformation Through Dynamic Education"

SCHOOL OF DISTANCE EDUCATION

PROGRAMME GUIDE

OF

BACHELOR OF ARTS

(B.A.)

With effect from 2018-19

BHARATI VIDYAPEETH DEEMED TO BE UNIVERSITY, PUNE

SCHOOL OF DISTANCE EDUCATION

Under: The Faculty of Arts, Social Sciences and Commerce

Bachelor of Arts (B.A.)

(CBCS 2018 COURSE)

(To be implemented from July 2018)

The B.A. Degree programme provides an opportunity to acquire advanced knowledge in the main areas of respective discipline and enhance the ability for better understanding the subject.

1. Objectives of the course:

The objectives of the Bachelor of Arts Programme are to provide students with an outstanding education in the humanities, social sciences and languages. The degree is designed to enable a graduate to demonstrate a detailed knowledge and understanding of selected fields of study. The program also focuses on enhancing the students' interpersonal and communication skills to enable them to function effectively and contribute to the performance of their organizations. The goal of a Bachelor of Arts is to get a well-rounded education with a good grounding in one particular subject.

2. Eligibility for admission to B.A. degree programme:

A candidate who has passed the Higher Secondary School Certificate Examination of the Maharashtra State Board or an equivalent examination of any other statutory Board or University with English as a passing subject will be admitted to the first year of this course.

3. Course Structure and scheme of credits of B.A. Course:

Semester	Core Course Credits	Elective Course Credits	SEC/AEC Course Credits	Total Credits
Semester - I	03	15	00	18
Semester - II	03	15	02	20
Semester - III	12	06	02	20
Semester - IV	12	06	02	20
Semester - V	18	00	02	20
Semester - VI	18	00	00	18
Grand Total				152

The B.A. programme will be of three years duration consisting of six semesters and of minimum 116 Credits: Semester I (18Credits), Semester II (20 Credits), Semester III (20 Credits), and Semester IV (20 Credits) Semester V (20 Credits), and Semester VI (18 Credits). In all six Semesters, there will be six theory courses (Core and Elective Courses) of 04 credits each and one theory course (Ability Enhancement course OR Skill Enhancement course) in Semester II, Semester III, Semester IV and Semester V of 02 credits each. All 36 Core and Elective Courses papers will have 100 marks each out of which 30 marks will be for Internal Assessment and 70 marks for University Examination. The Ability Enhancement courses OR Skill Enhancement Courses will have 50 marks each out of which 15 marks will be for

Internal Assessment and 35 marks for University Examination. Thus B.A. degree examination, six Semesters shall be of minimum of 3800 marks and of 152 credits altogether. The following shall be the course structure:

F.Y.B.A.:

A student joining the First year B.A. course shall offer six subjects mentioned below. He/she is advised to select the subjects of First Semester very carefully because he/she has to select subjects for the following semesters from the subjects offered at First Semester.

- 1) Subject in Core course is compulsory.
- 2) A student has to offer five subjects from Elective Courses given above.

F.Y.B.A.: Semester I

Subject Type	Code	Title of the paper	Credits	Exam Hrs	Maximum Marks		
					Internal Assessment	University Examination	Total
Core Course	A101	1. Compulsory English – I	03	03	30	70	100
Elective Courses	Any Five from the following:						
	A111	1. English (G1) – I	03	03	30	70	100
	A121	2. Economics (G1) – I	03	03	30	70	100
	A131	3. Marathi (G1) – I	03	03	30	70	100
	A141	4. Geography (G1) – I	03	03	30	70	100
	A151	5. Political Science (G1) – I	03	03	30	70	100
	A161	6. Sociology (G1) – I	03	03	30	70	100
	A171	7. Hindi (G1) – I	03	03	30	70	100

F.Y.B.A.: Semester II

Subject Type	Code	Title of the paper	Credits	Exam Hrs	Maximum Marks		
					Internal Assessment	University Examination	Total
Core Course	A201	1. Compulsory English – II	03	03	30	70	100
Elective Courses	Any Five from the following:						
	A211	1. English (G1) – II	03	03	30	70	100
	A221	2. Economics (G1) – II	03	03	30	70	100
	A231	3. Marathi (G1) – II	03	03	30	70	100
	A241	4. Geography (G1) – II	03	03	30	70	100
	A251	5. Political Science (G1) – II	03	03	30	70	100
	A261	6. Sociology (G1) – II	03	03	30	70	100
	A271	7. Hindi (G1) – II	03	03	30	70	100
Skill Enhancement Course	SEC21	Basics of Information Technology	02	02	15	35	50

S.Y.B.A.:

A student studying at Semester III & IV for the B.A. Degree shall study the subject as given below:

- 1) Compulsory English from Core courses.
- 2) He/she has to select one group as a special subject from the given Core courses groups and which is included in the subjects offered at the First Semester. There will be three papers of special subject.
- 3) He/she has to select two general subjects i.e. First paper in each Special Group and which is not included in Core courses and from the subjects offered at the First Semester.

ENVIRONMENT STUDIES:

As per the order of Honourable Supreme Court of India, this course is compulsory for every undergraduate student. The college is implementing this module course in Environment Studies in the second year of all degree courses. There will be 02 lectures per week for this course. The examination will be conducted at the end of Semester IV and will carry 50 marks. These marks will be converted into the grades accordingly. These grades will be mentioned in the degree Grade Sheet. It is mandatory for every student to pass this course. If any student fails in this course, the result of his/her degree course will be withheld by the university.

S.Y.B.A.: Semester III

Subject Type	Code	Title of the paper		Credits	Exam Hrs	Maximum Marks			
						Internal Assessment	University Examination	Total	
Core Courses	A301	1. Compulsory English – I		03	03	30	70	100	
	Any One group from the following:								
	A) Special Level: English								
	A311	1. English (G2) – I		03	03	30	70	100	
	A312	2. English (S1) – I		03	03	30	70	100	
	A313	3. English (S2) – I		03	03	30	70	100	
	B) Special Level: Economics								
	A321	1. Economics (G2) – I		03	03	30	70	100	
	A322	2. Economics (S1) – I		03	03	30	70	100	
	A323	3. Economics (S2) – I		03	03	30	70	100	
	C) Special Level: Marathi								
	A331	1. Marathi (G2) – I		03	03	30	70	100	
	A332	2. Marathi (S1) – I		03	03	30	70	100	
	A333	3. Marathi (S2) – I		03	03	30	70	100	
	D) Special Level: Geography								
	A341	1. Geography (G2) – I		03	03	30	70	100	
	A342	2. Geography (S1) – I		03	03	30	70	100	
	A343	3. Geography (S2) – I		03	03	30	70	100	
	E) Special Level: Political Science								
	A351	1. Political Science (G2) – I		03	03	30	70	100	

Subject Type	Code	Title of the paper		Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
	A352	2. Political Science (S1) – I		03	03	30	70	100
	A353	3. Political Science (S2) – I		03	03	30	70	100
F) Special Level: Sociology								
	A361	1. Sociology (G2) – I		03	03	30	70	100
	A362	2. Sociology (S1) – I		03	03	30	70	100
	A363	3. Sociology (S2) – I		03	03	30	70	100
G) Special Level: Hindi								
	A371	1. Hindi (G2) – I		03	03	30	70	100
	A372	2. Hindi (S1) – I		03	03	30	70	100
	A373	3. Hindi (S2) – I		03	03	30	70	100
Any Two from the following which are not included in core courses:								
Elective Courses	A311	English (G2) – I		03	03	30	70	100
	A321	Economics (G2) – I		03	03	30	70	100
	A331	Marathi (G2) – I		03	03	30	70	100
	A341	Geography (G2) – I		03	03	30	70	100
	A351	Political Science (G2) – I		03	03	30	70	100
	A361	Sociology (G2) – I		03	03	30	70	100
	A371	Hindi (G2) - I		03	03	30	70	100
Skill Enhancement Course	SEC31	Communication Skills in English		02	02	15	35	50

S.Y.B.A.: Semester IV

Subject Type	Code	Title of the paper	Credits	Exam Hrs	Maximum Marks				
					Internal Assessment	University Examination	Total		
Core Courses	A401	1. Compulsory English – II	03	03	30	70	100		
	Any One group from the following:								
	A) Special Level: English								
	A411	1. English (G2) – II	03	03	30	70	100		
	A412	2. English (S1) – II	03	03	30	70	100		
	A413	3. English (S2) – II	03	03	30	70	100		
	B) Special Level: Economics								
	A421	1. Economics (G2) – II	03	03	30	70	100		
	A422	2. Economics (S1) – II	03	03	30	70	100		
	A423	3. Economics (S2) – II	03	03	30	70	100		
	C) Special Level: Marathi								
	A431	1. Marathi (G2) – II	03	03	30	70	100		
	A432	2. Marathi (S1) – II	03	03	30	70	100		
	A433	3. Marathi (S2) – II	03	03	30	70	100		
	D) Special Level: Geography								
	A441	1. Geography (G2) – II	03	03	30	70	100		
	A442	2. Geography (S1) – II	03	03	30	70	100		
	A443	3. Geography (S2) – II	03	03	30	70	100		
	Core Courses	E) Special Level: Political Science							
		A451	1. Political Science (G2) – II	03	03	30	70	100	
A452		2. Political Science (S1) – II	03	03	30	70	100		
A453		3. Political Science (S2) – II	03	03	30	70	100		
F) Special Level: Sociology									
A461		1. Sociology (G2) – II	03	03	30	70	100		
A462		2. Sociology (S1) – II	03	03	30	70	100		
A463		3. Sociology (S2) – II	03	03	30	70	100		
G) Special Level: Hindi									
A471		1. Hindi (G2) – II	03	03	30	70	100		
A472		2. Hindi (S1) – II	03	03	30	70	100		
A473		3. Hindi (S2) – II	03	03	30	70	100		
Elective Courses		Any Two from the following which are not included in core courses:							
	A411	English (G2) – II	03	03	30	70	100		
	A421	Economics (G2) – II	03	03	30	70	100		
	A431	Marathi (G2) – II	03	03	30	70	100		
	A441	Geography (G2) – II	03	03	30	70	100		
	A451	Political Science (G2) – II	03	03	30	70	100		
	A461	Sociology (G2) – II	03	03	30	70	100		
A471	Hindi (G2) - I	03	03	30	70	100			

T.Y.B.A.:

A student studying at Semester V & VI for the Third Year B.A. Degree shall study the subjects as given below.

- 1) Compulsory English.
- 2) Five papers of the group selected as special subject.

T.Y.B.A.: Semester V

Subject Type	Code	Title of the paper		Credits	Exam Hrs	Maximum Marks			
						Internal Assessment	University Examination	Total	
Core Courses	A501	1. Compulsory English – I		03	03	30	70	100	
	One group from the following which is concurrent with Semester III & IV:								
	A) Special Level: English								
	A511	1. English (S3) – I		03	03	30	70	100	
	A512	2. English (S4) – I		03	03	30	70	100	
	A513	3. English (S5) – I		03	03	30	70	100	
	A514	4. English (S6) – I		03	03	30	70	100	
A515	5. English (S7) – I		03	03	30	70	100		
Core Courses	B) Special Level: Economics								
	A521	1. Economics (S3) – I		03	03	30	70	100	
	A522	2. Economics (S4) – I		03	03	30	70	100	
	A523	3. Economics (S5) – I		03	03	30	70	100	
	A524	4. Economics (S6) – I		03	03	30	70	100	
	A525	5. Economics (S7) – I		03	03	30	70	100	
	C) Special Level: Marathi								
	A531	1. Marathi (S3) – I		03	03	30	70	100	
	A532	2. Marathi (S4) – I		03	03	30	70	100	
	A533	3. Marathi (S5) – I		03	03	30	70	100	
	A534	4. Marathi (S6) – I		03	03	30	70	100	
	A535	5. Marathi (S7) – I		03	03	30	70	100	
	D) Special Level: Geography								
	A541	1. Geography (S3) – I		03	03	30	70	100	
	A542	2. Geography (S4) – I		03	03	30	70	100	
	A543	3. Geography (S5) – I		03	03	30	70	100	
	A544	4. Geography (S6) – I		03	03	30	70	100	
A545	5. Geography (S7) – I		03	03	30	70	100		

E) Special Level: Political Science								
A551	1. Political Science (S3) – I		03	03	30	70	100	
A552	2. Political Science (S4) – I		03	03	30	70	100	
A553	3. Political Science (S5) – I		03	03	30	70	100	
A554	4. Political Science (S6) – I		03	03	30	70	100	
A555	5. Political Science (S7) – I		03	03	30	70	100	
F) Special Level: Sociology								
A561	1. Sociology (S3) – I		03	03	30	70	100	
A562	2. Sociology (S4) – I		03	03	30	70	100	
A563	3. Sociology (S5) – I		03	03	30	70	100	
A564	4. Sociology (S6) – I		03	03	30	70	100	
A565	5. Sociology (S7) – I		03	03	30	70	100	
G) Special Level: Hindi								
A571	1. Hindi (S3) – I		03	03	30	70	100	
A572	2. Hindi (S4) – I		03	03	30	70	100	
A573	3. Hindi (S5) – I		03	03	30	70	100	
A574	2. Hindi (S6) – I		03	03	30	70	100	
A575	3. Hindi (S7) – I		03	03	30	70	100	
Ability Enhancement Compulsory Course	AECC51	Soft Skills	02	02	15	35	50	

T.Y.B.A.: Semester VI

Subject Type	Code	Title of the paper	Credits	Exam Hrs	Maximum Marks			
					Internal Assessment	University Examination	Total	
Core Courses	A601	1. Compulsory English – II	03	03	30	70	100	
	One group from the following which is concurrent with Semester III & IV:							
	A) Special Level: English							
	A611	1. English (S3) – II	03	03	30	70	100	
	A612	2. English (S4) – II	03	03	30	70	100	
	A613	3. English (S5) – II	03	03	30	70	100	
	A614	4. English (S6) – II	03	03	30	70	100	
	A615	5. English (S7) – II	03	03	30	70	100	
	B) Special Level: Economics							
	A621	1. Economics (S3) – II	03	03	30	70	100	
	A622	2. Economics (S4) – II	03	03	30	70	100	
	A623	3. Economics (S5) – II	03	03	30	70	100	

Subject Type	Code	Title of the paper		Credits	Exam Hrs	Maximum Marks		
						Internal Assessment	University Examination	Total
	A624	4. Economics (S6) – II		03	03	30	70	100
	A625	5. Economics (S7) – II		03	03	30	70	100
Core Courses	C) Special Level: Marathi							
	A631	1. Marathi (S3) – II		03	03	30	70	100
	A632	2. Marathi (S4) – II		03	03	30	70	100
	A633	3. Marathi (S5) – II		03	03	30	70	100
	A634	4. Marathi (S6) – II		03	03	30	70	100
	A635	5. Marathi (S7) – II		03	03	30	70	100
	D) Special Level: Geography							
	A641	1. Geography (S3) – II		03	03	30	70	100
	A642	2. Geography (S4) – II		03	03	30	70	100
	A643	3. Geography (S5) – II		03	03	30	70	100
	A644	4. Geography (S6) – II		03	03	30	70	100
	A645	5. Geography (S7) – II		03	03	30	70	100
	E) Special Level: Political Science							
	A651	1. Political Science (S3) – II		03	03	30	70	100
	A652	2. Political Science (S4) – II		03	03	30	70	100
	A653	3. Political Science (S5) – II		03	03	30	70	100
	A654	4. Political Science (S6) – II		03	03	30	70	100
	A655	5. Political Science (S7) – II		03	03	30	70	100
	F) Special Level: Sociology							
	A661	1. Sociology (S3) – II		03	03	30	70	100
	A662	2. Sociology (S4) – II		03	03	30	70	100
	A663	3. Sociology (S5) – II		03	03	30	70	100
	A664	4. Sociology (S6) – II		03	03	30	70	100
	A665	5. Sociology (S7) – II		03	03	30	70	100
	G) Special Level: Hindi							
	A571	1. Hindi (S3) – II		03	03	30	70	100
	A572	2. Hindi (S4) – II		03	03	30	70	100
	A573	3. Hindi (S5) – II		03	03	30	70	100
	A574	2. Hindi (S6) – II		03	03	30	70	100
	A575	3. Hindi (S7) – II		03	03	30	70	100

5. Total required credits:

Semester	Core Course Credits	Elective Course Credits	SEC/AEC Course Credits	Total Credits
Semester - I	03	15	00	18
Semester – II	03	15	02	20
Semester – III	12	06	02	20
Semester – IV	12	06	00	18
Semester – V	18	00	02	20
Semester - VI	18	00	00	18
Grand Total				114

7. Medium of instruction:

The medium of instruction and examination shall be English and Marathi. Students can choose any one medium of instruction.

8. University terms:

The dates for the commencement and conclusion of the First and the Second terms shall be fixed by the University authorities. The terms can be kept by students, who have registered their names with the University.

9. Scheme of examination:

The Assessment of the students of Bachelor of Arts (B.A.) course in the academic session 2018-19 and thereafter shall be based on

- (a) University Examinations (UE)
- (b) Internal Assessment (IE)
- (c) Choice Based Credit System, and
- (d) Semester Grade Point Average (SGPA) and Cumulative Grade Point Average system (CGPA)

a) University Examination (UE):

The university examination will be held at the end of each term of first, second and third year; which shall be called 'University Examination' (UE). For each paper of 100 marks, there will be Internal Assessment (IA) of 30 marks and the UE of 70 marks at the end of each semester. The UE of each subject will be of 70 marks and three hours duration. The 4 credits will be given to a student who secures at least 40% marks allotted to each paper. A candidate who does not pass the examination in any subject or subjects in one semester will be permitted to reappear in such failed subject or subjects along with the papers of following semesters.

b) Internal Assessment (IA):

The Internal Assessment (IA) for each paper will be of 30 marks. It may be in the forms as follows:

- a) Home Assignment/Tutorial/Test/Presentation 30 Marks

10. Standard of passing:

For all courses, both UE and IA constitute separate heads of passing. In order to pass in such courses and to earn the assigned credits, a student must obtain a minimum grade point of 5.0 (40% marks) at UE and also a minimum grade point of 5.0 (40% marks) at IA.

Even a student fails in IA, he/she shall be declared 'pass' in the course provided he/she obtains a minimum of 25% in IA and GPA for the course is at least 6.0 (50% in aggregate). The GPA for a course will be calculated only if the student passes at the UE.

A student who fails at UE in a course has to reappear only at UE as a backlog candidate and clear the head of passing. Similarly, a student who fails in a course at IA has to reappear only at IA as a backlog candidate and clear the head of passing.

A candidate shall be permitted to proceed further from the First Semester up to Fourth Semester irrespective of his/her failure in any of the Semester examinations subject to the condition that the candidates should register for all the backlog subjects of earlier semesters along with current (subsequent) semester subjects. However, he/she should have cleared all the papers at F.Y.B.A. Semester I & II when he/she admits to T.Y.B.A. Semester V.

The 10-point scale Grades and Grade Points according to the following table.

Range of Marks (Out of 100)	Grade	Grade Point
$80 \leq \text{Marks} \leq 100$	O	10
$70 \leq \text{Marks} < 80$	A+	9
$60 \leq \text{Marks} < 70$	A	8
$55 \leq \text{Marks} < 60$	B+	7
$50 \leq \text{Marks} < 55$	B	6
$40 \leq \text{Marks} < 50$	C	5
Marks < 40	D	0

The performances at UE and IA will be combined to obtain the Grade Point Average (GPA) for the course. The weights for performance at UE and IA shall respectively be 60% and 40%.

GPA is calculated by adding the UE marks out of 60 and IA marks out of 40. The total marks out of 100 are converted to grade point, which will be the GPA.

11. Formula to calculate grade points (GP):

Suppose that 'Max' is the maximum marks assigned for an examination or evaluation based on which GP will be computed. In order to determine the GP, Set $x = \text{Max} / 10$ (since we have adapted 10-point system). Then GP is calculated by the formulas shown as below.

Range of Marks at the evaluation	Formula for the Grade Point
$8x \leq \text{Marks} \leq 10x$	10
$5.5x \leq \text{Marks} < 8x$	Truncate (Marks/x) + 2
$4x \leq \text{Marks} < 5.5x$	Truncate (Marks/x) + 1

Two kinds of performance indicators, namely, the Semester Grade Point Average (SGPA) and the Cumulative Grade Point Average (CGPA) shall be computed at the end of each term. The SGPA measures the cumulative performance of a student in all the courses in a particular semester, while the CGPA measures the cumulative performance in all courses since his/her enrolment to the course. The CGPA of learner when he/she completes the programme is the final result of the learner.

The SGPA is calculated by the formula $SGPA = \frac{\sum C_k * GP_k}{\sum C_k}$, where C_k is the credit-value assigned to a course and GP_k is the GPA obtained by the student in the course. In the above, the sum is taken over all the courses that the student has undertaken for the study during the semester, including those in which he/she might have failed or those for which he/she remained absent. The SGPA shall be calculated up to two decimal place accuracy.

The CGPA is calculated by the formula $CGPA = \frac{\sum C_k * GP_k}{\sum C_k}$, where C_k is the credit-value assigned to a course and GP_k is the GPA obtained by the student in the course. In the above, the sum is taken over all the courses that the student has undertaken for the study from the time of his/her enrolment to the course and also the during the semester for which CGPA is calculated, including those in which he/she might have failed or those for which he/she remained absent. The CGPA shall be calculated up to two decimal place accuracy.

The Formula to compute equivalent percentage marks for specified CGPA:

% Marks (CGPA) =	$10 \times CGPA - 10$	if $5.00 \leq CGPA \leq 6.00$
	$5 \times CGPA + 20$	if $6.00 \leq CGPA \leq 8.00$
	$10 \times CGPA - 20$	if $8.00 \leq CGPA \leq 9.00$
	$20 \times CGPA - 110$	if $9.00 \leq CGPA \leq 9.50$
	$40 \times CGPA - 300$	if $9.50 \leq CGPA \leq 10.00$

12. Award of honours:

A student who has completed the minimum credits specified for the programme shall be declared to have passed in the programme. The final result will be in terms of letter grade only and is based on the CGPA of all courses studied and passed. The criteria for the award of honours are given below.

Range of CGPA	Final Grade	Performance Descriptor	Equivalent Range of Marks (%)
$9.50 \leq \text{CGPA} \leq 10.00$	O	Outstanding	$80 \leq \text{Marks} \leq 100$
$9.00 \leq \text{CGPA} \leq 9.49$	A+	Excellent	$70 \leq \text{Marks} < 80$
$8.00 \leq \text{CGPA} \leq 8.99$	A	Very Good	$60 \leq \text{Marks} < 70$
$7.00 \leq \text{CGPA} \leq 7.99$	B+	Good	$55 \leq \text{Marks} < 60$
$6.00 \leq \text{CGPA} \leq 6.99$	B	Average	$50 \leq \text{Marks} < 55$
$5.00 \leq \text{CGPA} \leq 5.99$	C	Satisfactory	$40 \leq \text{Marks} < 50$
CGPA Below 5.00	F	Fail	Marks Below 40

13. Gracing:

The gracing shall be done as per existing rules of the University.

14. Verification and Revaluation:

There is provision for verification and revaluation of the result. A student can apply for the verification and revaluation of the result within the two weeks from the declaration of the results with the prescribed fee. The verification and revaluation shall be done as per the existing rules of the University.

15. Format of the transcript:

The student will be given a transcript indicating his/her performance at the end of every semester examination. The transcript shall be given as per the following table along with other necessary details:

Course No.	Course Name	No. of Credits	University Examination		Internal Assessment		Grade Point Average	Result
			Grade	Grade Point	Grade	Grade Point		
1								
2								
3								
4								
5								
Total Cumulative Credits Completed			SGPA		CGPA		Equivalent Marks (%)	
<p><u>Note:</u> GPA is calculated by adding the UE marks out of 60 and IA marks out of 40. The total marks out of 100 are converted to Grade Point, which will be the GPA.</p>								

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F. Y. B. A. : (CBCS 2018 Course)

Semester – I

A101 : 1. Compulsory English – I

Total Credits: 03

Course Content:

Objectives:

- a) To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- b) To develop competence among the students for self-learning.
- c) To develop their communicative skills and thereby develop their proficiency in English language.
- d) To prepare them to function effectively in their future professions.

Prescribed Text: *Views & Visions: An English Coursebook for Undergraduates* by Orient Black Swan

Prose:

- | | |
|---|------------------------------------|
| 1. Towards Universal Brotherhood | <i>Rashtrasant Tukdoji Maharaj</i> |
| 2. Buddha, 'The Enlightened One' | <i>Max Eastman</i> |
| 3. How Wealth Accumulates and Men Decay | <i>George Bernard Shaw</i> |
| 4. The Romance of a Busy Broker | <i>O. Henry</i> |
| 5. Kalpana Chawla | Anonymous |

Poetry:

- | | |
|-----------------------------------|---------------------------|
| 1. Where the Mind is Without Fear | <i>Rabindranath Tagor</i> |
| 2. A Psalm of Life | <i>H.W. Longfellow</i> |
| 3. Mirror | <i>Sylvia Plath</i> |
| 4. Lord Ullin's Daughter | <i>Thomas Cambell</i> |
| 5. Curious Mishaps | <i>Vikram Seth</i> |

Grammar, Usage and Composition:

- | | | |
|-----------------------|--------------------------------|----------|
| 1. Articles | 2. Prepositions | 3. Tense |
| 2. Kinds of Sentences | 5. Transformation of Sentences | |

(Note: All the units as covered in the prescribed text.)

* * *

F. Y. B. A. : (CBCS 2018 Course)
Semester – I
A111: 1. English (G1) – I

Total Credits: 03

Course Content:

A. Objectives:

- i. To introduce the minor forms of literature,
- ii. To develop literary competence of students,
- iii. To create an awareness about the formal features of literary texts,

a) The elementary theory of the Poetry and the Short Story

b) Text: Poetry and Minor Forms of Literature ed. by Thorat, Ashok, et.al. (O. U. P.)

Part-I: Poetry

- i. The Marriage of True Minds : William Shakespeare
- ii. The Invocation : John Milton
- iii. A Red, Red Rose : Robert Burns
- iv. The Daffodils : William Wordsworth
- v. To Autumn : John Keats
- vi. Stopping by Woods on a Snowy Evening : Robert Frost
- vii. O What is that Sound : W.H. Auden
- viii. Telephone Conversation : Wole Soyinka

Part-II: Short Stories

- i. The Greedy Old Woman and the Lime Tree : Anonymous
- ii. The Golden Touch : Nathaniel Hawthorne
- iii. The Diamond Necklace : Guy de Maupassant
- iv. The Doll's House : Katherine Mansfield
- v. The Eyes Have It : Ruskin Bond

C. The books recommended:

- 1. Prasad, B. *A Background to the Study of English Literature* (Macmillan)
- 2. Rees, R.J. *English Literature: An Introduction for Foreign Readers* (Macmillan)

F.Y.B.A.: (CBCS-2018 Course)
Semester-I
A 121: Economics (G1)-I

Total Credits: 3

• **Objectives:**

The purpose of this course on Indian Economy at the F.Y.B.A. level is to enable students to have an understanding of the various issues/components of the Indian Economy. So that they are able to comprehend and critically appraise current Indian economic problems. The contents of this course have been devised in such a way that they create a good deal of understanding among the students about the major developments in the Indian Economy during the post-independence period.

1. Introduction

1.1 Developed and less developed Economy: meaning and concept

1.2 Indian economy at the time of Independence period

1.2 Characteristics of Indian Economy

1.3 Comparison of Indian Economy with Developed countries.

a) Population b) per capita income c) Human Development Index

d) Agriculture e) Industry f) Service Sector

2. Structure of Indian Economy

2.1 Structure of natural resources- Land, Water, Forest, Fishery and Mineral resources

2.2 Human Resources – Broad demographic feature of population- size and growth of population, Sex ratio of population, rural – urban migration- causes, Density of population, recent population policy

2.3 Infrastructure Development- Energy, transport and communication, importance of infrastructure in economic development

3. National Income

3.1 Measurement of National Income- Meaning and Concept of GDP, NNP

3.2 Trends in National Income and Per Capita Income

3.3 Sectional distribution of National Income

3.4 Difficulties in measuring National Income

Reference Books

- Agtawal A.N. (2006), Indian Economy Problem of Development and Planning.06
- Bhagoliwal T.N.(1999) Economics of Industrial Relations, Sahitya bhavan, Agra
- Dutta R.C. and K.M. Sundharam (2007), Indian Economy, S.Chand & Company Ltd., New Delhi
- Dewett Kewal: Indian Economy C. Chand & Co. Ltd., New Delhi 2005
- Jingan M.L.(2004) The Economics of Development and Planning: Vrinda Publication Ltd., Delhi
- Misra S.K. & V.K.Pure (2007) Indian Economy –Himalaya Publication House, Mumbai
- Momoria C.B. (2005) Agricultural Problems of India, Kitab Mahal Publication
- Lekhi R.K. (2002), Agricultural Economics, Kalyani Publication, Ludhiana
- Uma Kapila (ed) Indian Economy Since Independence. Academic Foundation 2003

F. Y. B. A.: CBCS 2018 Course
Semester – I
A 131: MARATHI (GI) – I

Total Credit: 3

उद्दिष्टे :

१. भाषा हे सांस्कृतिक ऐक्याचे साधन आहे, हे लक्षात घेउन एखादया साहित्यकृतीद्वारे सामाजिक व सांस्कृतिक जाणिवा निमादण करणे.
२. विदयाथ्यांदची वाडःमयीन अभिरूची विकसित करणे.
३. आधुनिक मराठी साहित्यातील विविध वाडःमयप्रकारांची ओळख करून घेणे व आस्वादाची क्षमता वाढविणे

घटक विश्लेषण :

ललित गदयू कथासंग्रह यापैकी एक पुस्तक

नेमण्यात आलेले पाठयपुस्तक **अशी मने असे नमुने** – शिवाजी सावंत, कद्यान्टिनेटल प्रकाशन, पुणे

१. **अशी मने असे नमुने** या पुस्तकतील लेखांचे विश्लेषण
२. निबंधलेखन
३. मुद्रितशोधन

संदर्भ साहित्य

१. मराठी कथा : चचाद व चिकित्सा – संपादक डद्या. शैलेश त्रिभुवन, पायल प्रकाशन पुणे.
२. साहित्य : अध्यापन आणि प्रकार संपादक – श्री. पु. भागवत , पाद्यप्युलर प्रकाशन मुंबइद
३. प्रदक्षिणा कद्यान्टिनेटल प्रकाशन, पुणे
४. उपयोजित मराठी – संपादक डद्या. केतकी मोडक, संतोष शेणइद, पदमगंधा प्रकाशन पुणे.
५. व्यावहारिक मराठी – डद्या. कल्याण काळे, डद्या. द. दि. पुंई निराली प्रकाशन पुणे.

F. Y. B. A.
SEMESTER I: CBCS 2018 Course
A 131: GEOGRAPHY (G1) I

Total Credits: 3

OBJECTIVE OF THE COURSE:

- 1) Introduce the student the basic concepts in Physical Geography
- 2) To acquaint the student with the utility and application of Physical Geography
- 3) In different areas and environment.
- 4) To make the students aware of the need of protection and conservation of different landforms.

Lithosphere

1 Introduction

- 1.1 Introduction to physical Geography
- 1.2 Meaning, nature and Scope of physical geography.
- 1.3 Branches of physical Geography
- 1.4 Importance of Physical Geography

2 The Earth

- 2.1 The Earth and its interior
- 2.2 Composition and Structure of the Earth.
- 2.3 Wegener's Continental Drift Theory.
- 2.4 Criticism of the Wegener theory

2 Weathering

- 2.1 Meaning and types of weathering
- 2.2 Factors of weathering
- 2.3 Mechanical, Chemical and Biological weathering.

4 Agents of Erosion and Deposition

- 4.1 Landforms created by river erosion and deposition
- 4.2 Landforms created by Sea Waves
- 4.3 Landforms created by wind

REFERENCE BOOKS :

- 1) Physical Geography Doiphode H K KSagar Publication Topic 1-6
- 2) Morphology and Landscape-H. Robinson
- 3) The Face of the Earth - Penguins 1980- Dury G.H.
- 4) Elements of Geomorphology – Oxford University Press – Calcutta 2001- Kale V. & Gupta A.
- 5) Geomorphology - PrayagPustakalaya, Allahabad, 1998- Singh S
- 6) PrakrutikBhuvvidnyan - ArvindBhagwat, Dr. ShrikantKarlekarRaghunath Publication Topic 1-10
- 7) SugamPrakrutikBhuvvidnyan – Shri. Date & Smt. Date
- 8) PrakrutikBhugol Part- I & II – Ahirrao, Vart, Alizad
- 9) Physical Geography – Prof S.D. Thorat.

F.Y.B.A. (CBCS 2018 Course)
Semester – I
A 151: POLITICAL SCIENCE (G I) – I

Total Credits: 03

- I Introduction to Political Science**
Political Science : Meaning, definitions
Nature and scope of Political science
Is Political science is science or art?
Political science is science and art both
- II Relation of Political Science with other social sciences**
Sociology, History, Economics, Psychology
Public Administration, Philosophy, Anthropology
Jurisprudence,
- III Theories of Origin of The State**
Theory of Divine Origin: Main Components, Evaluation
Force Theory: Main Components, Evaluation
Historical or Evolutionary Theory: It's Main Components,
Evaluation
Social Contract Theories a) Thomas Hobbes b) John Locke c)
Rousseau
- IV Sovereignty**
Meaning, Definitions
Types & Characteristics
Austin's Theory of Sovereignty
Pluralist Theory of Sovereignty

BASIC READING LIST

English

1. Johari, J C: Contemporary Political Theory (New Dimensions, Basic Concepts & Major trends), Sterling Publishers Pvt. Ltd. New Delhi-20.
2. Sinha, O. P: Political Theory, Central Law agency, Allahabad-2
3. Mahajan, V. D: Political Theory. S.Chand & Company, New Delhi.
4. Kapoor, A C: Principles of Political Science. S.Chand & Company, New Delhi.
5. Agarwal, R C: Political Theory. S.Chand & Company, New Delhi.
6. Gokhale, B K: Political Science. Himalaya Publishing House, Bombay.
7. Ramswamy, S: Political Theory- Ideas & Concepts, Macmillan, New Delhi.
8. Das: Political theory, New Central Agency, Allahabad.

Marathi

1. Kale, Ashok: Rajakiya Sidhant. Vidya Prakashan, Nagpur.
2. Bhole, B L: Rajakiya Sidhant. Pimplapure & Co. Publishers, Nagpur.
3. Kulkarni, B Y & Naikwade, A: Rajakiya Sidhant, Shree Vidhya Prakashan, Pune.
4. Ghangrekar, C M: Rajashastrachi Multatve: Shreemangesh Prakashan Nagpur.
5. Patil, B B: Political Ideologies. Phadke Prakashan, Kolhapur.
6. Waradkar : Rajakiya Sidhantachi Multatve, Nirali Prakashan, Pune.

F.Y.B.A. (CBCS 2018 Course)
Semester – I
A161 : Sociology (G1) – I

Total Credits: 03

UNIT – I Sociology: Nature, Scope and Significance; Relationship with History, Economics, Political Science, Anthropology and Psychology

UNIT – II Basic Concepts: Society, Community, Association, Social Structure, Status & Role, Norms and Values

UNIT – III Social Groups & Processes: Definition, Nature and types of Groups- Primary Secondary & Reference Group; Processes- Co-operation, Conflict and Accommodation.

UNIT – IV Social Institutions: Marriage, Family, Kinship and Religion; Their Functions and Features

Readings:

1. Ahuja, Ram (2001): Indian Social System, New Delhi: Rawat Publication.
2. Ahuja, Ram (2003): Society in India, New Delhi: Rawat Publication.
3. Bottomore, T.B. (1972): Sociology: A Guide to Problems and Literature, Bombay: George Allen and Unwin (India).
4. Fulcher & Scott (2003): Sociology, New York: Oxford University Press.
5. Giddens, Anthony (2005): Sociology, Polity Press.
6. Harlambos, M. (1998): Sociology: Themes and Perspective, New Delhi: Oxford University Press.
Harlambos & Holborn (2000): Sociology, London: Harper-Collins.
7. Inkeles, Alex (1987): What is Sociology? New Delhi: Prentice-Hall of India.
8. Johnson, Harry M. (1995): Sociology: A Systematic Introduction, New Delhi: Allied Publishers.
9. Maclver and Page (1974): Society: An Introductory Analysis, New Delhi: Macmillan & co.
10. P. Gisbert (2010): Fundamental of Sociology, New Delhi: Orient Blackswan.

प्रथम वर्ष कला

प्रथम सत्र

अ १७१ : साहित्य चिंतन (६१) - १

१. भारतीय काव्यशास्त्र की परंपरा और विभिन्न संप्रदाय (रस, अलंकार, रीति, ध्वनि, वक्रोक्ति, औचित्य संप्रदायों के आचार्य, उनके काल एवं उनकी स्थापनाओं का सामान्य परिचय)
२. रस : रस का स्वरूप, रस के अंग, रस के भेद
३. शब्द शक्ति : अभिधा, लक्षणा, व्यंजना और तात्पर्य

सहायक ग्रंथ

१. भारतीय काव्यशास्त्र : सुबोध विवेचन सत्यदेव चौधरी
२. काव्यतत्व विमर्श राममूर्ति त्रिपाठी
३. काव्यदर्पण रामदहिन मिश्र
४. सिद्धांत और अध्ययन बाबू गुलाबराय
५. साहित्य सिद्धांत रामअवध द्विवेदी
६. भारतीय काव्यशास्त्र की भूमिका डॉ. नगेंद्र
७. रससिद्धांत : स्वरूप और विश्लेषण आनंदप्रकाश दीक्षित
८. हिंदी अलंकार साहित्य का शास्त्रीय विवेचन ओमप्रकाश

F. Y. B. A. : (CBCS 2018 Course)

Semester – II

A201 : 1. Compulsory English – II (w. e. f- 2016 - 2017)

Total Credits: 03

Course Content:

Objectives:

- a) To encourage and enable the students to read the various types of texts on their own and discuss them among peers.
- b) To develop competence among the students for self-learning.
- c) To develop their communicative skills and thereby develop their proficiency in English language.
- d) To prepare them to function effectively in their future professions.

Prescribed Text: *Views & Visions: An English Coursebook for Undergraduates* by Orient Black Swan

Prose:

- | | |
|-----------------------------------|------------------------|
| 1. The Task of Education | <i>Vinoba Bhave</i> |
| 2. A Letter by Hazlitt to His Son | <i>William Hazlitt</i> |
| 3. The Bet | <i>Anton Chekov</i> |
| 4. Curious Mishaps | <i>Vikram Seth</i> |
| 5. Refund | <i>Fritz Karinthy</i> |

Poetry:

- | | |
|--|-----------------------------------|
| 1. Polonius to Laertes | <i>William Shakespeare</i> |
| 2. No Men are Foreign | <i>James Kirkup</i> |
| 3. Stopping by Woods on a Snow Evening | <i>Robert Frost</i> |
| 4. The Golden Pitcher | <i>Acharya Vidyasagar Maharaj</i> |

Grammar, Usage and Composition:

1. Degrees of Comparison
2. One-word Substitution
3. Synonyms and Antonyms
4. Paragraph Writing
5. Reading Comprehension
6. Summarising

(Note: All the units as covered in the prescribed text.)

* * *

F. Y. B. A. : (CBCS 2018 Course)

Semester – II

A211 : 1. English (G1) – II

Total Credits: 03

Course Content:

A. Objectives:

- i. To introduce the minor forms of literature,
- ii. To develop literary competence of students,
- iii. To create an awareness about the formal features of literary texts,

a) The elementary theory of the One-act-play and the Essay

b) Text: Poetry and Minor Forms of Literature ed. by Thorat, Ashok, et.al. (O. U. P.)

Part-III: One-act Plays

- i. The Professor : Donn Byrne
- ii. The Dear Departed : Stanley Houghton
- iii. The Monkey's Paw : W.W. Jacobs

Part-IV: Essays

- i. All About a Dog : A.G. Gardiner
- ii. On Forgetting : Robert Lynd
- iii. Hobbies and Interests : C.T. Philip
- iv. My Financial Career : Stephen Leacock

C. The books recommended:

1. Prasad, B. *A Background to the Study of English Literature* (Macmillan)
2. Rees, R.J. *English Literature: An Introduction for Foreign Readers* (Macmillan)

F.Y.B.A.: (CBCS-2016 Course)
Semester-II
A 221: Economics (G1)-II

Total Credits: 3

Objectives:

- The purpose of this course on Indian Economy at the F.Y.B.A. level is to enable students to have an understanding of the various issues/components of the Indian Economy. So that they are able to comprehend and critically appraise current Indian economic problems. The contents of this course have been devised in such a way that they create a good deal of understanding among the students about the major developments in the Indian Economy during the post-independence period.

1. Agriculture

- 1.1 Role of agriculture in the Indian Economy
- 1.2 Causes of low productivity and measure to improve it
- 1.3 Green and White Revolution
- 1.4 Agriculture marketing- difficulties and remedies
- 1.5 Sources of agricultural finance
- 1.6 Livestock and Animal husbandry in India
- 1.7 Suicide of farmers-causes and remedies

2. Industry

- 2.1 Role of industrialization in the Indian Economy
- 2.2 Industrial policy since 1991
- 2.3 Sources of industrial finance-IDBI, IFCI and SFCs
- 2.4 Importance, Problems of small-scale and large-scale industries
- 2.5 MNC's- meaning and features
- 2.6 Industrial Disputes- Causes and settlement of industrial disputes
- 2.7 Industrial Relations-Collective bargaining in India
- 2.8 Industrial sickness

3. Foreign Trade

- 3.1 Role of foreign trade
- 3.2 Composition and direction of India's foreign trade
- 3.3 Recent EXIM Policy-Objectives and strategy
- 3.4 Instruments of export promotions
- 3.5 Foreign direct investment
- 3.6 Problems of India's international debt

Reference Books

- Agtawal A.N. (2006), Indian Economy Problem of Development and Planning.06.
- Bhagoliwal T.N.(1999) Economics of Industrial Relations, Sahitya bhavan, Agra.
- Dutta R.C. and K.M. Sundharam (2007), Indian Economy, S.Chand & Company Ltd., New Delhi.
- Dewett Kewal: Indian Economy C. Chand & Co. Ltd., New Delhi 2005.
- Jingan M.L.(2004) The Economics of Development and Planning: Vrinda Publication Ltd., Delhi.
- Misra S.K. & V.K.Pure (2007) Indian Economy –Himalaya Publication House, Mumbai.
- Momoria C.B. (2005) Agricultural Problems of India, Kitab Mahal Publication.
- Lekhi R.K. (2002), Agricultural Economics, Kalyani Publication, Ludhiana.
- Uma Kapila (ed) Indian Economy Since Independence. Academic Foundation 2003

F.Y.B.A.: CBCS 2018 Course
Semester - II
A 231: MARATHI (G1) - II

Total Credit : - 04

उद्दिष्टे :

१. भाषा हे सांस्कृतिक ऐक्याचे साधन आहे, हे लक्षात घेऊन एखाद्या साहित्यकृतीद्वारे सामाजिक व सांस्कृतिक जाणिवा निर्माण करणे.
२. विद्यार्थ्यांची वाङ्मयीन अभिरूची विकसित करणे.
३. आधुनिक मराठी साहित्यातील विविध वाङ्मयप्रकारांची ओळख करून घेणे व आस्वादाची क्षमता वाढविणे.

घटक विश्लेषण:

१. कविता : सैद्धांतिक चर्चा
२. निवडक नारायण सुर्वे संपादक कुसुमाग्रज, लोकवाङ्मय गृह, मुंबई.
३. वृत्तांत लेखन आणि मुलाखत
४. स्मरणिका संपादन आणि ग्रंथपरिक्षण.

संदर्भ - साहित्य :

१. आधुनिक मराठी कविता : एक दृष्टिकोन - डॉ. नागनाथ कोतापल्ले, प्रतिभास प्रकाशन, परभणी.
२. मराठी कविता - १९४५ ते १९६५ - रा. श्री. जोग, मुंबई मराठी साहित्य संघ, मुंबई.
३. साहित्याचे मानदंड - गंगाधर गाडगीळ, पॉप्युलर प्रकाशन, मुंबई.
४. कविता आणि प्रतिमा - सुधीर रसाळ, मौज प्रकाशन, मुंबई.
५. मराठी कविता - जुनी आणि नवी - वा. ल. कुलकर्णी पॉप्युलर प्रकाशन, मुंबई.
६. आधुनिक मराठी कवियित्रींची कविता - प्रा. रा. ग. जाधव, प्रतिमा प्रकाशन, पुणे.
७. उपयोजित - मराठी - संपा. डॉ. केतकी मोडक संतोष शेणई, पद्मगंधा प्रकाशन, पुणे.

F. Y. B. A.
SEMESTER II: CBCS 2018 Course
A231: GEOGRAPHY (G1) II

Total Credits: 3

Objective of The Course:

To introduce the student the basic concepts in Physical Geography.

- 2 To acquaint the student with the utility and application of Physical Geography
- 3 In different areas and environment.
- 4 To make the students aware of the need of protection and conservation of different landforms.

Oceanography

1. Atmosphere

- 1.1 Composition
- 1.2 Structure

2. Insulation and Temperature

- 2.1 Heat budget of the earth
- 2.2 Horizontal distribution of temperature
- 2.3 Monsoon Winds and associated Weather
- 2.4 Inversion of temperature

3. Atmospheric Pressure and wind

- 3.1 Formation of Pressure Belts and their relation with winds
- 3.2 Seasonal variation in pressure belts and Global winds
- 3.3 Monsoon Winds and associated Weather

4. Atmospheric Moisture And Precipitation

- 4.1 Humidity and its type
- 4.2 Forms of condensation and Precipitation

5. Properties and Movements of Ocean Water .

- 5.1 Factors affecting the temperature of ocean water
- 5.2 Factors affecting salinity and density of Oceanwater
- 5.3 Causes and effects of Ocean currents

REFERENCE BOOKS :

1. General Climatology - H. J. Critchfield
2. Atmosphere, Wather& Climate – Routledge 1998 – Barry R.G.& Mather J.R.
3. Climatology-McGraw - Hill, New York 1974 – Mather J.R.
4. Foundation of Climatology – Surjeet Publications, Delhi 1982 Stringer E.T.
5. General oceanography – An introduction, John Wiley & Sons,
6. PrakrutikBhuvidnyan - ArvindBhagwat, Dr. ShrikantKarlekar
7. SugamPrakrutikBhuvidnyan – Shri. Date & Smt. Date
8. PrakrutikBhugol Part- I & II – Ahirrao, Vart, Alizad
9. Physical Geography – Prof S.D. Thorat.

F.Y.B.A. (CBCS 2018 Course)
Semester – II
A 251: POLITICAL SCIENCE (G I) – II

Total Credits: 03

- I Introduction to Political Theory**
Meaning, Definitions
Normative & Empirical approaches to study political theory
Significance of Political theory
- II Liberty**
Meaning, Definitions & Nature
Meaning & Nature of Positive & Negative liberty
Kinds of Liberty-
1. Natural 2. Civil 3. Individual 4. Political 5. Economic
6. Social 7. Moral 8. National 9. Legal
10. Cultural
Safeguards of Liberty
- III Equality**
Meaning, Definitions & Nature
Conditions Necessary to Equality
Kinds of Equality-
1. Civil 2. Social 3. Political 4. Economic
5. Legal 6. Cultural 7. Natural 8. International
Relationship between equality & Liberty
- IV Theories of Nature of State**
Idealist theory of State
Liberal theory of State
Marxist theory of State
Their Basic Principles, Evaluation

BASIC READING LIST

English

1. Sinha, O. P: Political Theory, Central Law agency, Allahabad-2
2. Mahajan, V. D: Political Theory (Principles of Political Science). S.Chand & Company, New Delhi.
3. Kapoor, A C: Principles of Political Science. S.Chand & Company, New Delhi.
4. Agarwal, R C: Political Theory (Principles of Political Science). S.Chand & Company, New Delhi.
5. Gokhale, B K: Political Science (Theory & Govt. Machinery). Himalaya Publishing House, Bombay.

Marathi

1. Kale, Ashok: Rajakiya Sidhant. Vidya Prakashan, Nagpur.
2. Bhole, B L: Rajakiya Sidhant. Pimplapure & Co. Publishers, Nagpur.
3. Kulkarni, B Y & Naikwade, A: Rajakiya Sidhant, Shree Vidhya Prakashan, Pune.
4. Ghangrekar, C M: Rajashastrachi Multatve: Shreemangesh Prakashan Nagpur.
5. Patil, B B: Political Ideologies. Phadke Prakashan, Kolhapur.
6. Waradkar : Rajakiya Sidhantachi Multatve, Nirali Prakashan, Pune.

F.Y.B.A. (CBCS 2018 Course)

Semester – I

A161 : Sociology (G1) – II

Total Credits: 03

UNIT – I Societies: Types and Characteristics- Tribal, Rural, Urban, Industrial and Post-Industrial.

UNIT – II Culture: Definition and Nature; Types- Material and Non- Material. Socialization: Its importance, Process and Stages. Social Control: Its Types and Means.

UNIT – III Processes of Social Change: Characteristic Features of Industrialization, Modernization, Globalization and Secularization

UNIT – IV Social Stratification: Concept and Bases; Forms- Caste, Class, Power & Gender

Readings:

1. Bottomore, T.B. (1972): *Sociology: A Guide to Problems and Literature*, Bombay: George Allen and Unwin (India).
2. Fulcher & Scott (2003): *Sociology*, New York: Oxford University Press.
3. Giddens, Anthony (2005): *Sociology*, Polity Press.
4. Gordon Marshall (1998): *Oxford Dictionary of Sociology*, New York: Oxford University Press.
5. Harlambos, M. (1998): *Sociology: Themes and Perspective*, New Delhi: Oxford University Press.
6. Harlambos & Holborn (2000): *Sociology*, London: Harper-Collins.
7. Inkeles, Alex (1987): *What is Sociology?* New Delhi: Prentice-Hall of India.
8. Johnson, Harry M. (1995): *Sociology: A Systematic Introduction*, New Delhi: Allied Publishers.
9. Tumin, M.M. (1994): *Social Stratification: The Forms and Functions of Inequality*, New Delhi: PHI, Maciver&Page(1974): *Society: An introductory Analysis*, New Delhi: Macmillan & co.
10. Mandelbaum, D.G. (1972): *Society in India*, Bombay: Popular Prakashan.
11. Smelser, Neil J. (1993): *Sociology*, Prentice Hall of India-Pvt. Ltd.
12. Singh Y. (1983): *Modernisation of Indian Tradition*. Jaipur, Rawat Publications.
13. Sharma K.L.(1986): *Essays in Social Stratification*, Jaipur, Rawat Publications.

प्रथम वर्ष कला

द्वितीय सत्र

अ २७१ : साहित्य चिंतन (६१) ११

अलंकार : स्वरूप और लक्षण , अलंकारो के भेद, काव्य मे अलंकारों की उपयोगिता एवं भूमिका।

प्रमुख अलंकार – अनुप्रास ,श्लेज ,वक्रोक्ति ,यमक , उपमा, रूपक , उत्प्रेक्षा, दृष्टांत ,निदर्शना, असंगति , विरोधाभास , विभावना, व्याजस्तुति, अन्योक्ति, अतिशयोक्ति।

छंद : स्वरूप (यति, गति, लय, मात्रा, तुक,वर्ण आदि) काव्य मे छंदो की उपयोगिता एवं रचनात्मक भूमिका।

प्रमुख छंद – चौपौई, हरिगितिका , रोला, दोहा, सोरठा, इन्द्रवज्रा, मंदाक्रांता, द्रुतविलम्बित , शादुद्वलविक्रिडित,सवैया।

काव्यरूप : प्रबंधकार्य महाकाव्य,खण्डकाव्य, चरितकाव्य, मुक्तक, गीतिकाव्य, एवं प्रगीत।

सहायक ग्रंथ

१. भारतीय साहित्यशास्त्र बलदेव अभ्यास
२. हिंदी ध्वन्यालोक आचार्य विश्वेश्वर
३. रस मीमांसा – आचार्य रामचंद्र शुक्ल
४. रस सिद्धांत डॉ. नगेंद्र
५. भारतीय काव्यशास्त्र की आचार्य परंपरा राधावल्लभ त्रिपाठी
६. साहित्य का स्वरूप – नित्यानंद तिवारी
७. काव्यशास्त्र – भगीरथ मिश्र
८. भारतीय आलोचनाशास्त्र – राजवंश सहाय “ हीरा”
९. साहित्य सहचर – आचार्य हजारीप्रसाद द्विवेदी

SEC-11 Basics of Information Technology

Total Credit: 03

Course content

Objectives:

1. To introduce the fundamental concepts of computer
2. To understand principles of IT
3. To learn database and networking concepts.
4. To enhance the learning skills

1. Basics Of Computer

- 1.1 Introduction to computer
- 1.2 Computer system ,Hardware, Software
- 1.3 Computer Memory
- 1.4 Input & output device
- 1.5 Data Representation

2. User – Computer Interface

- 2.1 Interaction of user and computer
- 2.2 Operating System
- 2.3 Internet & Internet service

3. Application and security

- 3.1 Information System
- 3.2 Fundamentals of database
- 3.3 Multimedia
- 3.4 Computer Security

4. Introduction to MS OFFICE

- 4.1 Ms-Word
- 4.2 Ms-Excel
- 4.3 Ms-powerpoint
- 4.4 Ms-Access

5 Data Communication & Computer Network

- 5.1 Introduction to computer network
- 5.2 Network types
- 5.3 LAN.WAN.MAN,
- 5.4 Topologies and Types Of Topologies

Reference Books

1. Computer Fundamental by Anita Goel by pearson publications
2. Computer Fundamentals by P.K Sinha
3. Computer Fundamentals Milind Oak