

Bharati Vidyapeeth
(Deemed to be University), Pune

Assignment No.	1	Name of the assignment Setter		Mr. Meharaj Shaikh	
Course	CBCS 2018	Class:	T. Y. B. A.	Semester	Sem.-VI

Subject	A611: English (S3) – II (Understanding Drama – II)
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Q.1)	Attempt ANY ONE of the following (1000 Words)				(10)
	A)	Critically evaluate the theme of the play <i>A Doll's House</i> .			
	B)	How are love and marriage treated in <i>The Importance of Being Ernest</i> ?			
Q.2)	Attempt ANY TWO of the following (800 Words)				(10)
	A)	Discuss <i>A Doll's House</i> as a feminist play.			
	B)	Comment on the plot structure of the play <i>A Doll's House</i> .			
	C)	What is the role of 'religion' in <i>The Importance of Being Ernest</i> ?			
	d)	Discuss the 'human suffering' in <i>The Importance of Being Ernest</i> ?			
Q.3)	Write Short Notes on (ANY TWO)				(10)
	A)	Ending of the play <i>The Importance of Being Ernest</i> ?			
	B)	Jack in <i>The Importance of Being Ernest</i> ?			
	C)	Ibsen's portrayal of women in <i>A Doll's House</i>			
	d)	Role of Torvald in <i>A Doll's House</i>			
