

**Bharati Vidyapeeth  
(Deemed to be University), Pune  
School of Distance Education**

<b>Assignment No.</b>	<b>1</b>	<b>Name of the Assignment Setter:</b>		<b>Prof. V. A. Rankhambe</b>	
<b>Course:</b>	<b>2018</b>	<b>Class:</b>	<b>M. A. English</b>	<b>Semester:</b>	<b>IV</b>
<b>Subject:</b>					
		<b>PGENG 44 Postcolonial Indian English Literature – II</b>			
<b>Q.1)</b>	Attempt <b>ANY ONE</b> of the Following <b>(1000 Words)</b>				<b>(10)</b>
	<b>a)</b>	Discuss in detail the tools of analysing a Novel?			
	<b>b)</b>	Write a note on an overview of Indian English Novel			
<b>Q.2)</b>	Critically appreciate the plot of <b>ANY ONE</b> of the Following <b>(800 Words)</b>				<b>(10)</b>
	<b>a)</b>	Raja Rao: <i>Kanthapura</i>			
	<b>b)</b>	Shashi Deshpande: <i>The Narayanpur Incident</i>			
<b>Q.3)</b>	Discuss the plot structure of <b>ANY ONE</b> of the following:				<b>(10)</b>
	<b>a)</b>	Amitav Ghosh: <i>Sea of Poppies</i>			
	<b>b)</b>	Kiran Nagarkar: <i>The Cukold</i>			