

**Bharati Vidyapeeth
(Deemed to be University), Pune**

School of Distance Education

Assignment No.	2	Name of the Assignment Setter:		Mrs. Deepali Awasare	
Course:	M.A.	Class:		Semester:	IV

Subject:	PGENG 42 Contemporary Critical Thoughts II
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Q.1) Attempt ANY ONE of the Following (1000 Words) (10)

- a) Discuss the association of writing with reading in Sartre's 'Why Write'.
- b) How does Edward Said dismantle the idea of the 'Oriental' and put forward Orientalism as a discourse?

Q.2) Attempt ANY TWO of the Following (800 Words) (10)

- a) How does Roland Barthes differentiate between 'work' and 'text'?
- b) Discuss Sigmund Freud's Psychoanalytic theory of dream interpretation.
- c) Discuss Northrop Frye's Archetypal Criticism as an important mode of analysis of literary texts.
"The design or the intention of the author is neither available nor desirable as a
- d) standard for judging the success of a work of literary art." Discuss the above sentence with respect to Wimsatt and Beardsley's theory.

Q.3) Write Short Notes on (ANY TWO) (10)

- a) Elaine Showalter's 'Gynocriticism'
- b) Intentional Fallacy
- c) Freudian concepts of id, ego and super ego
- d) The term 'author function' and its characteristics as described by Michel Foucault